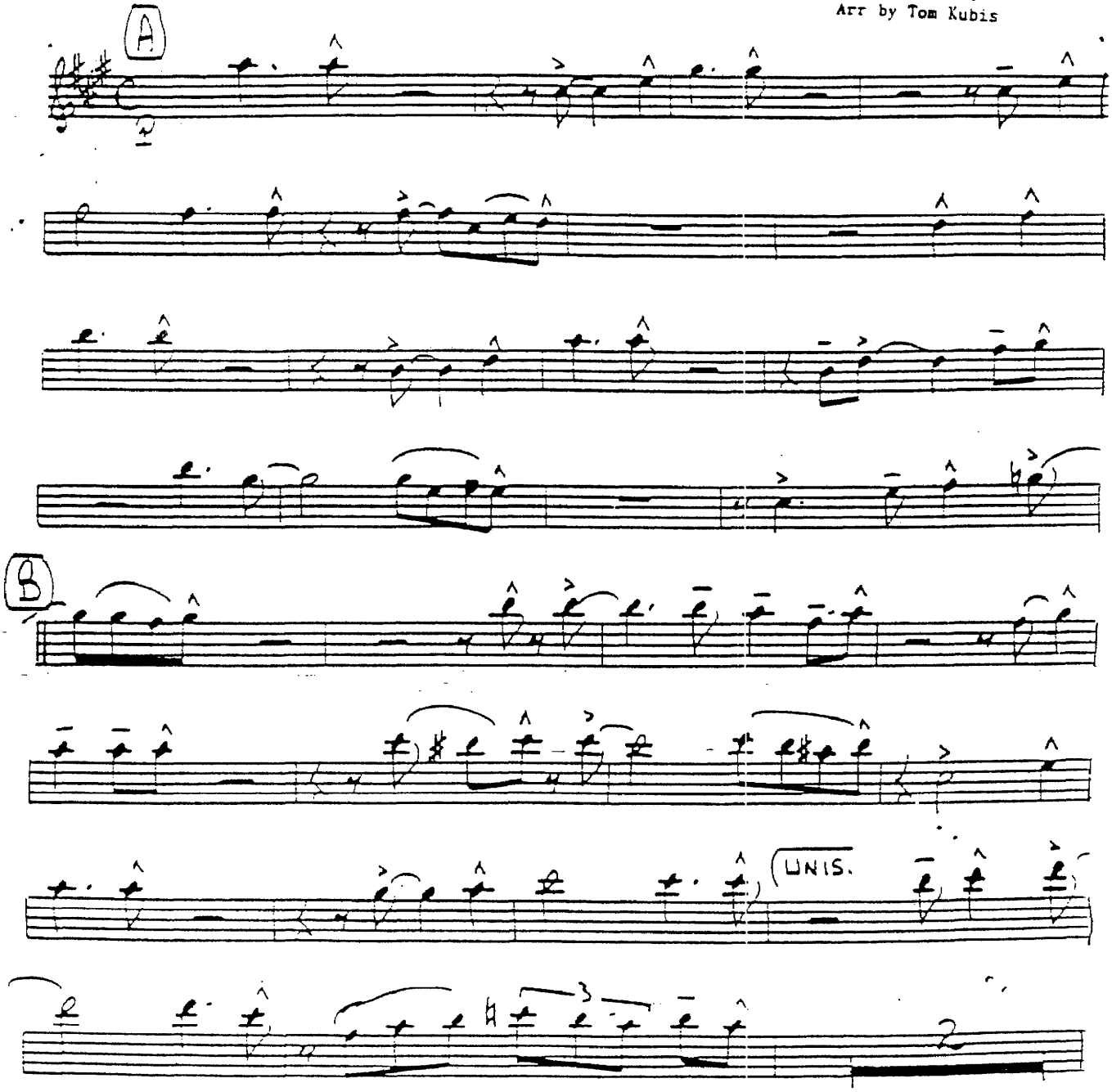
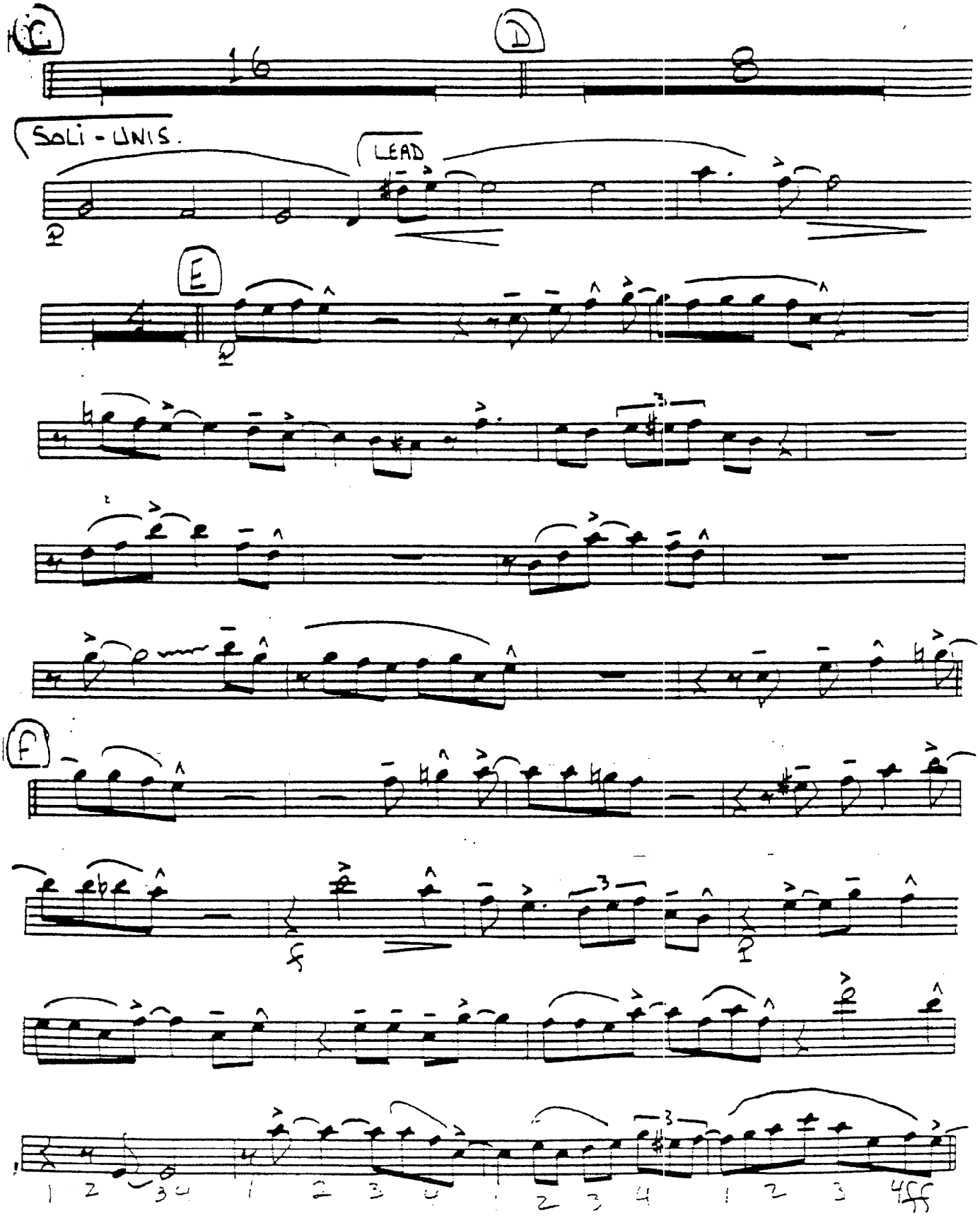
1st ALTO SAX

WHEN YOU'RE SMILING

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

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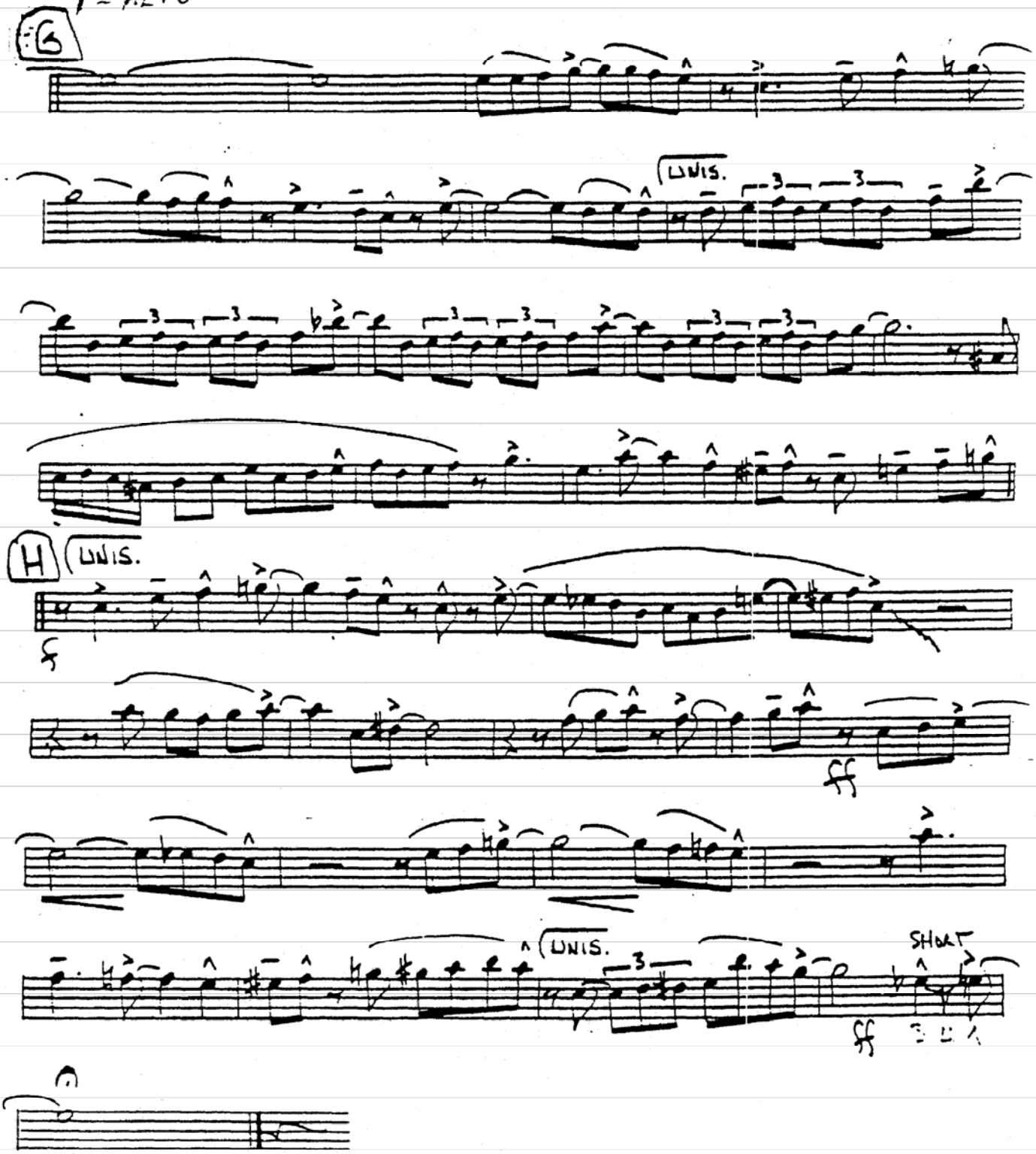
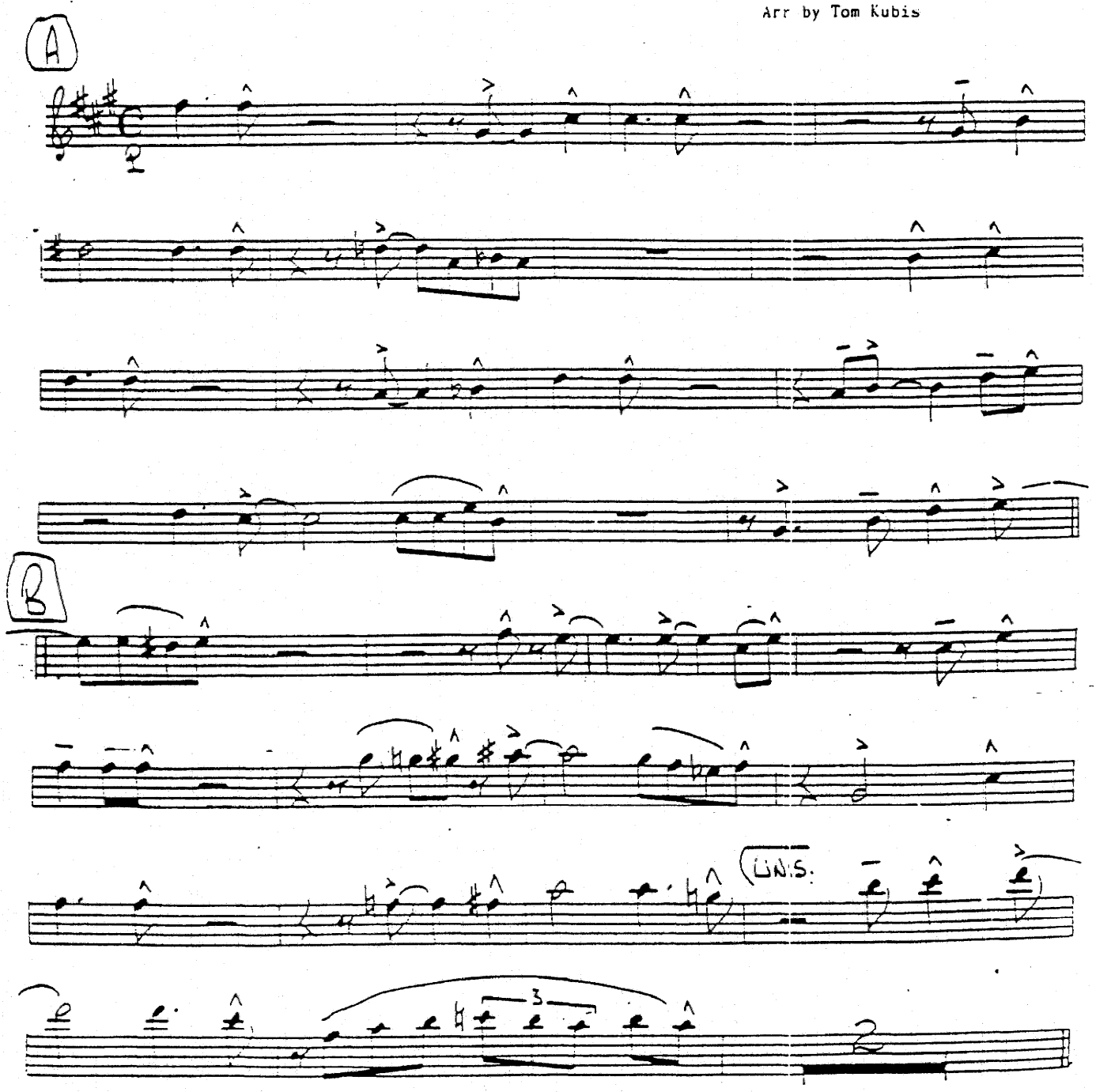
· 1ST ALTO

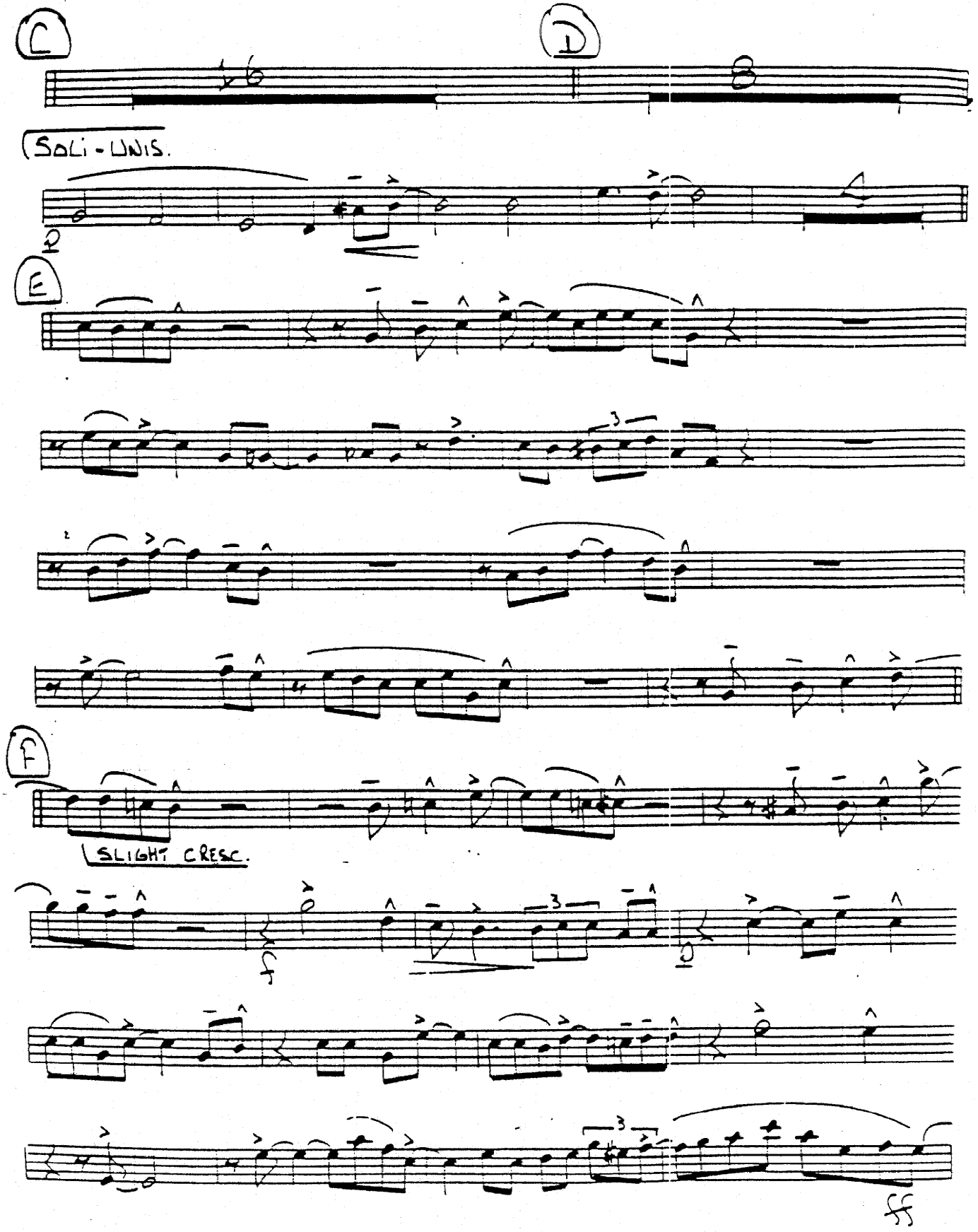


2ND ALTO SAX

WHEN YOU'RE SMILING

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

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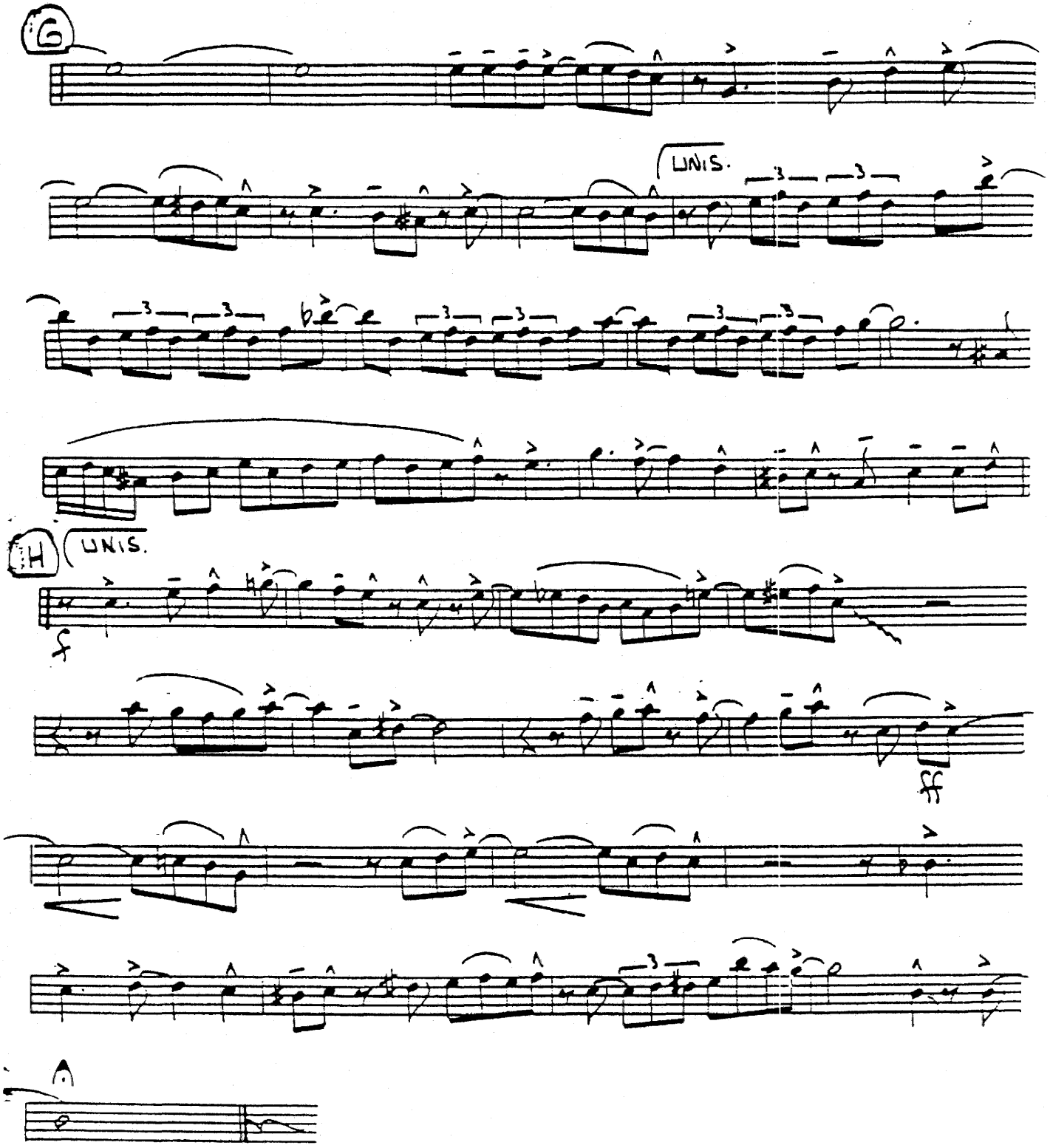
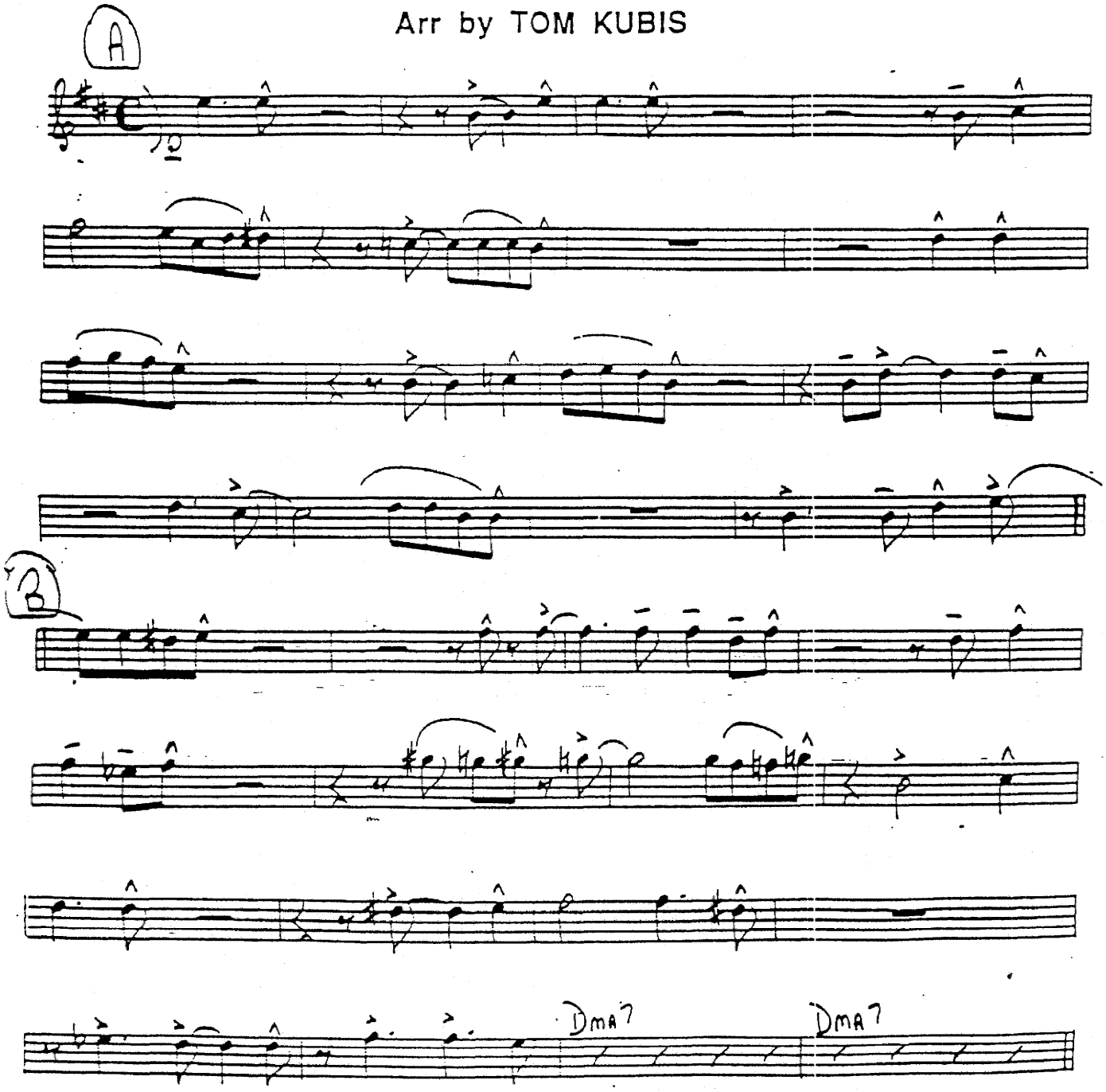
2ND ALTO

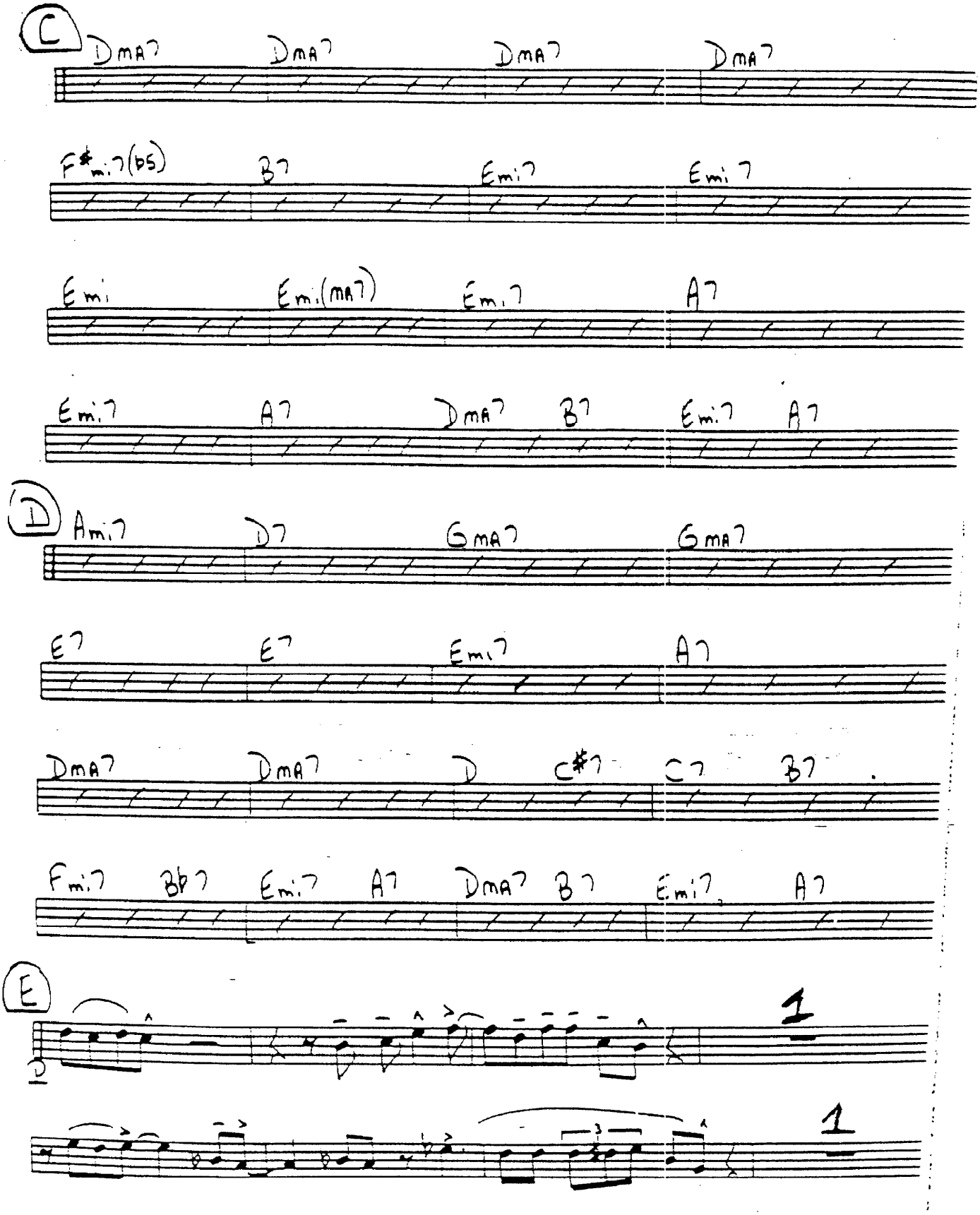


1ST TENOR SAX

WHEN YOU'RE SMILING

Arr by TOM KUBIS

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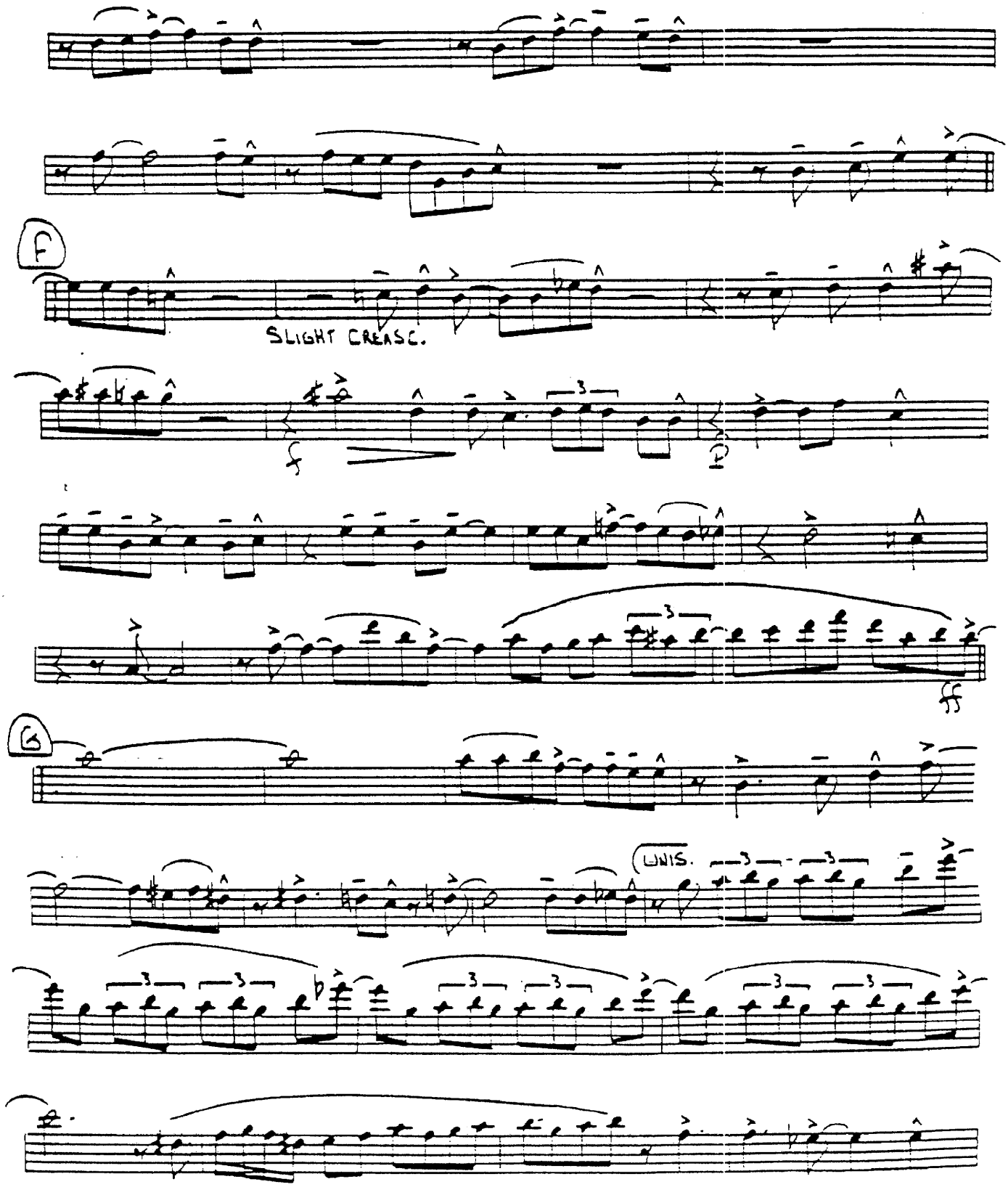
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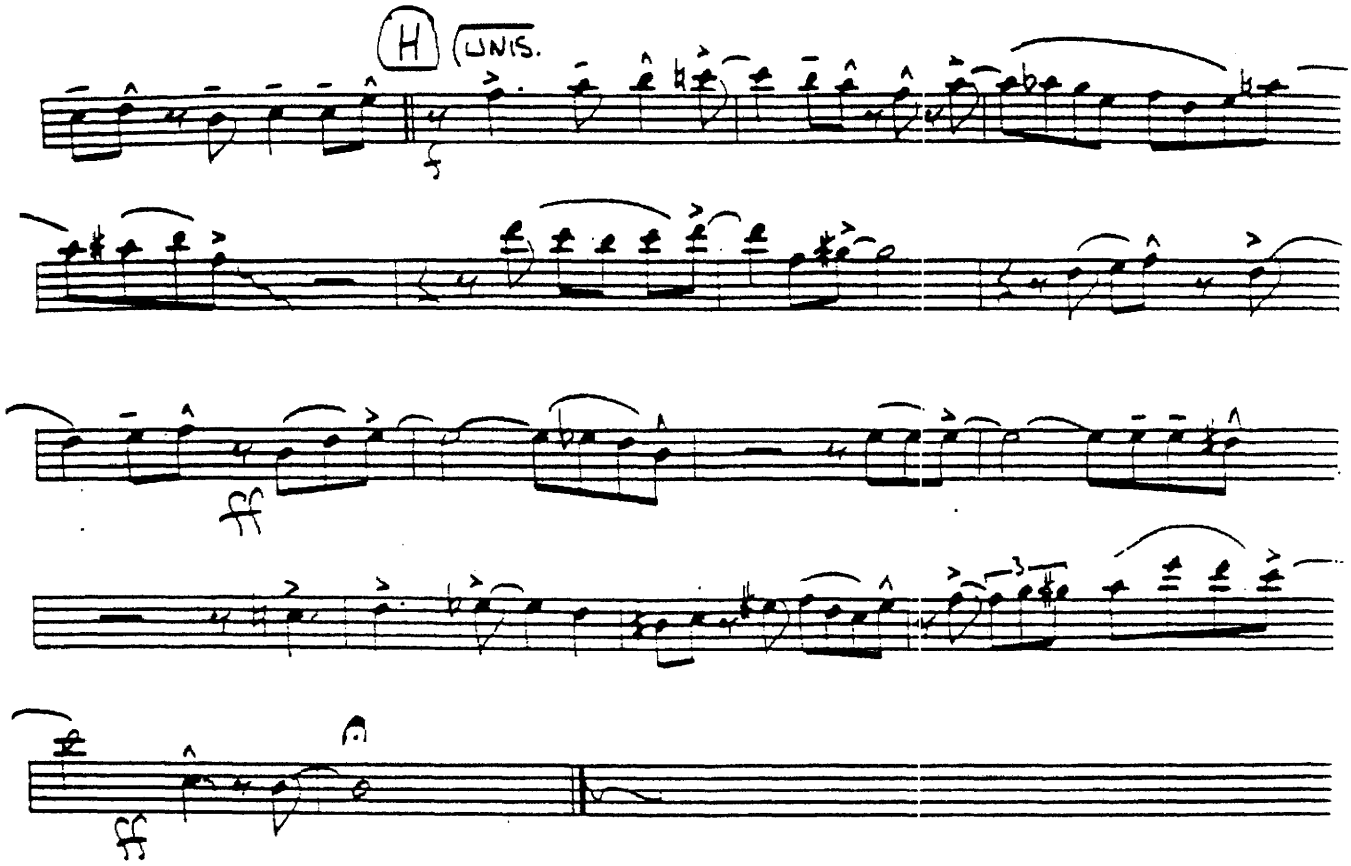
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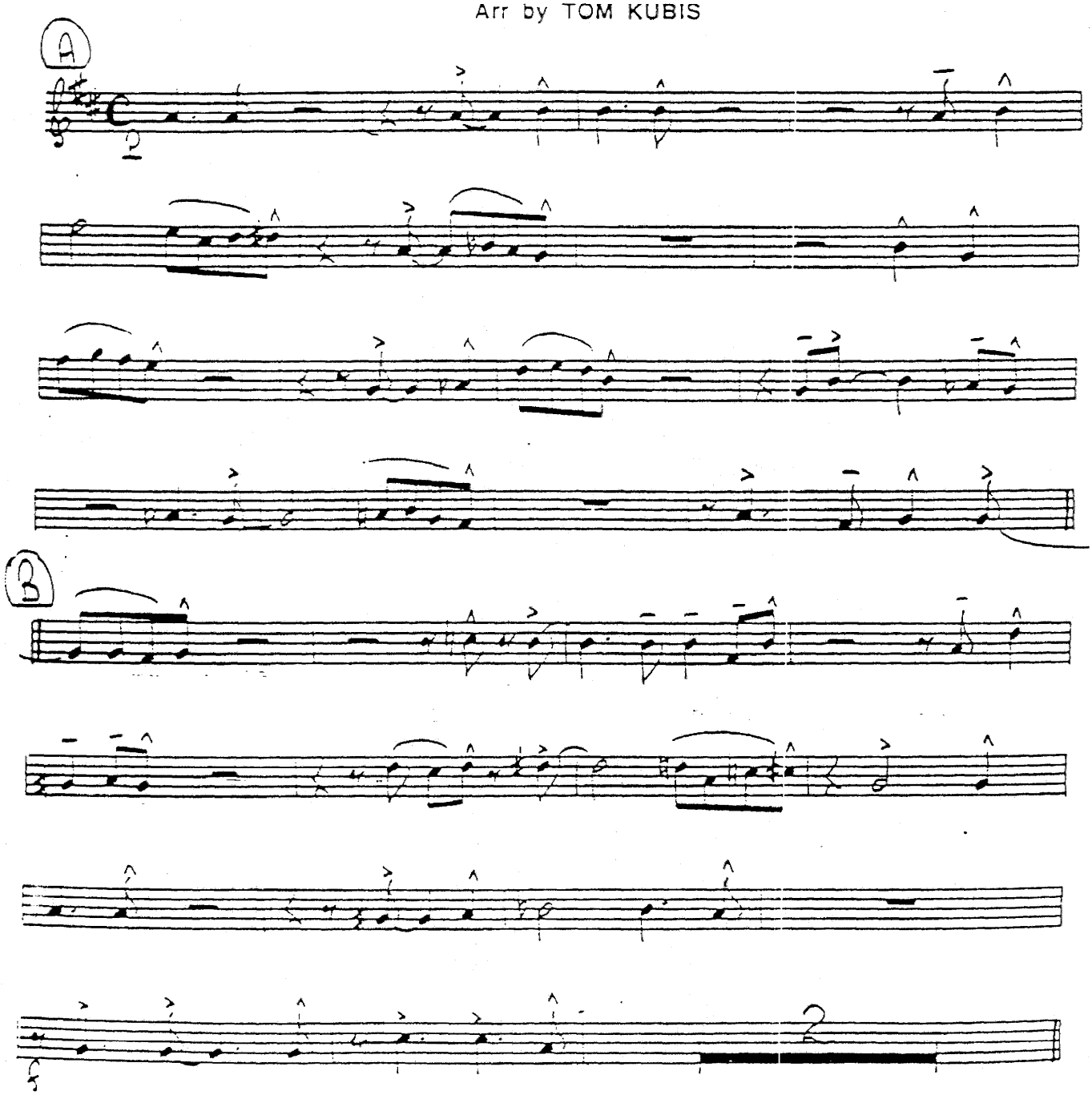
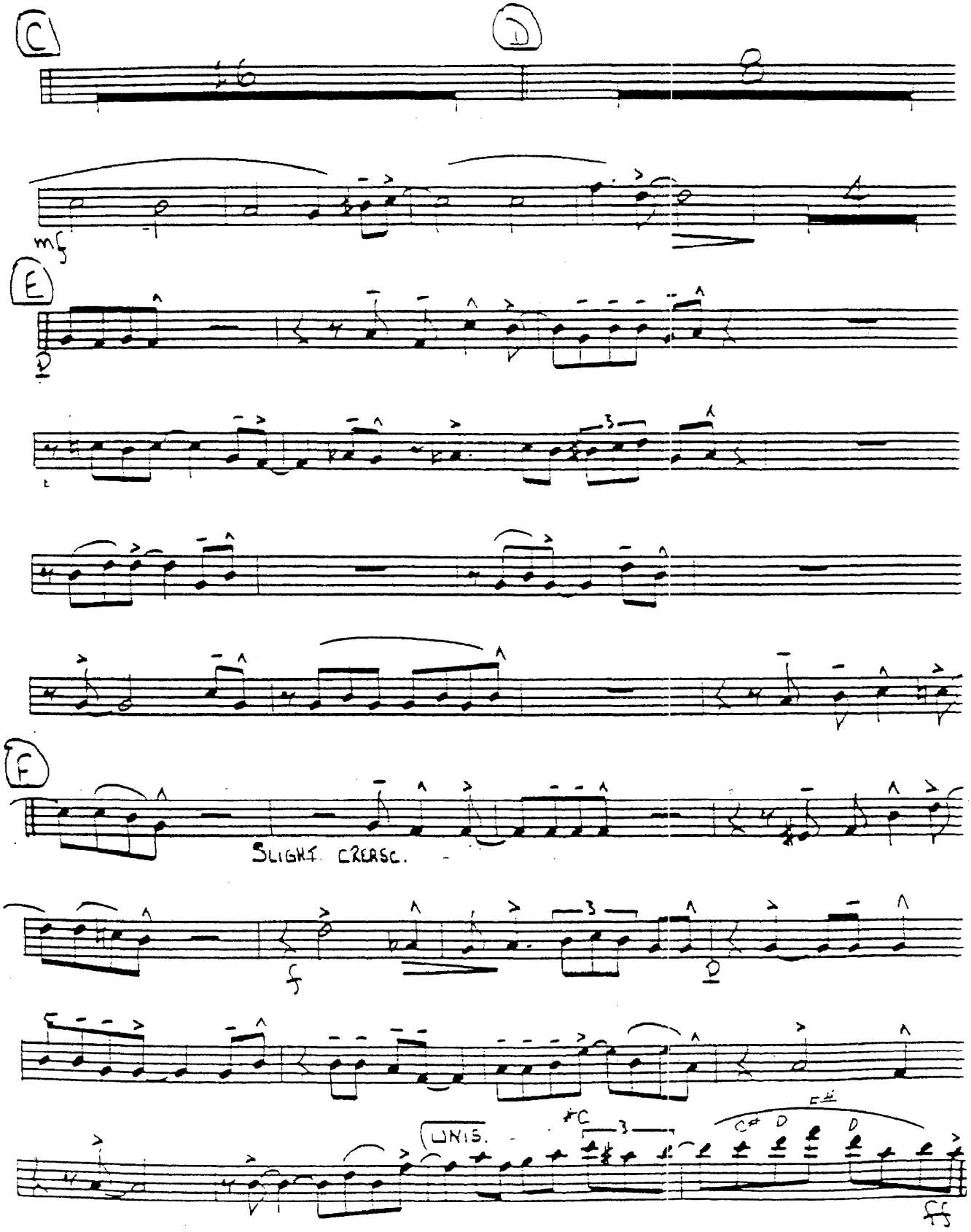
2ND TENOR SAX

WHEN YOU'RE SMILING

Arr by TOM KUBIS

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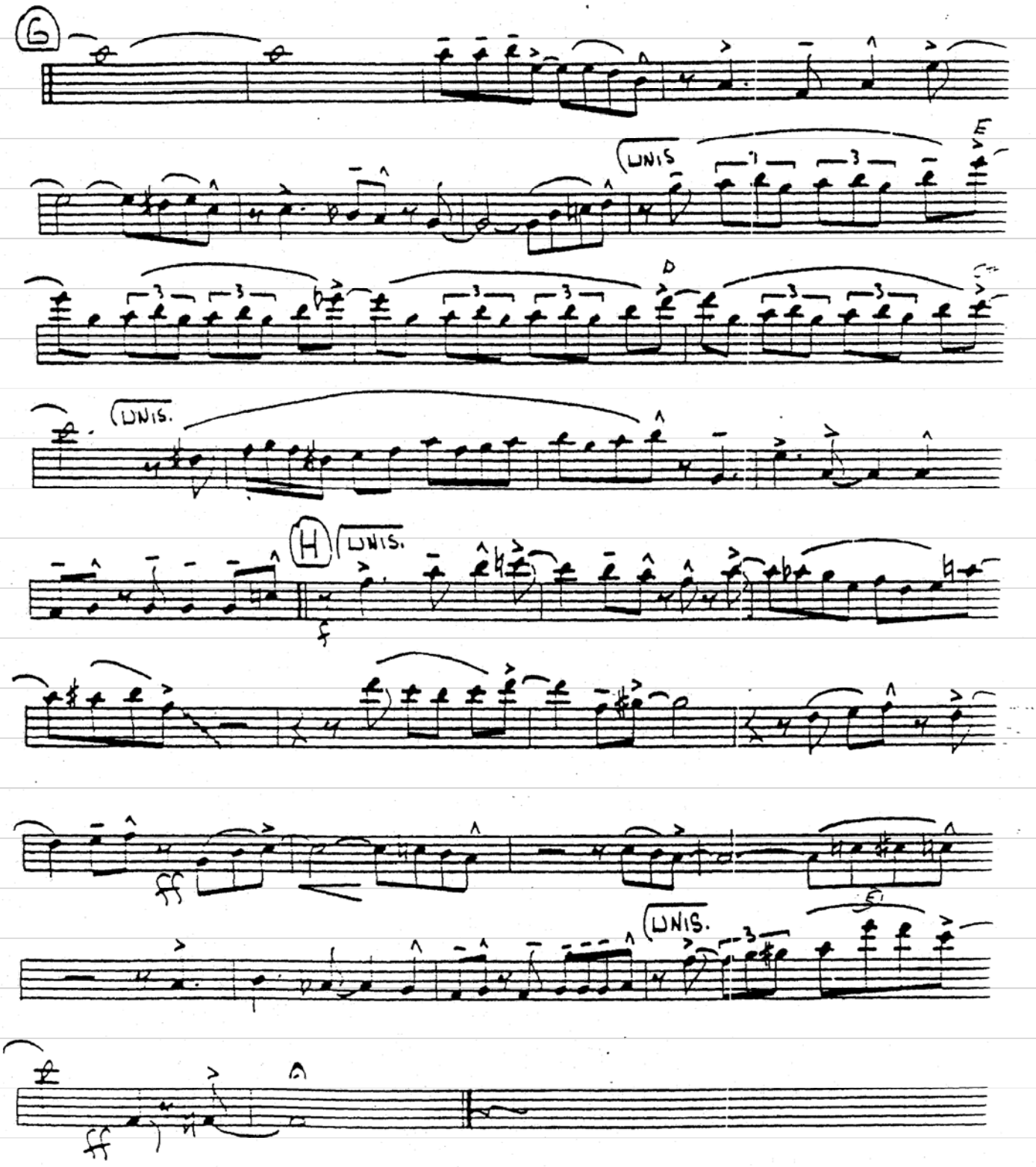
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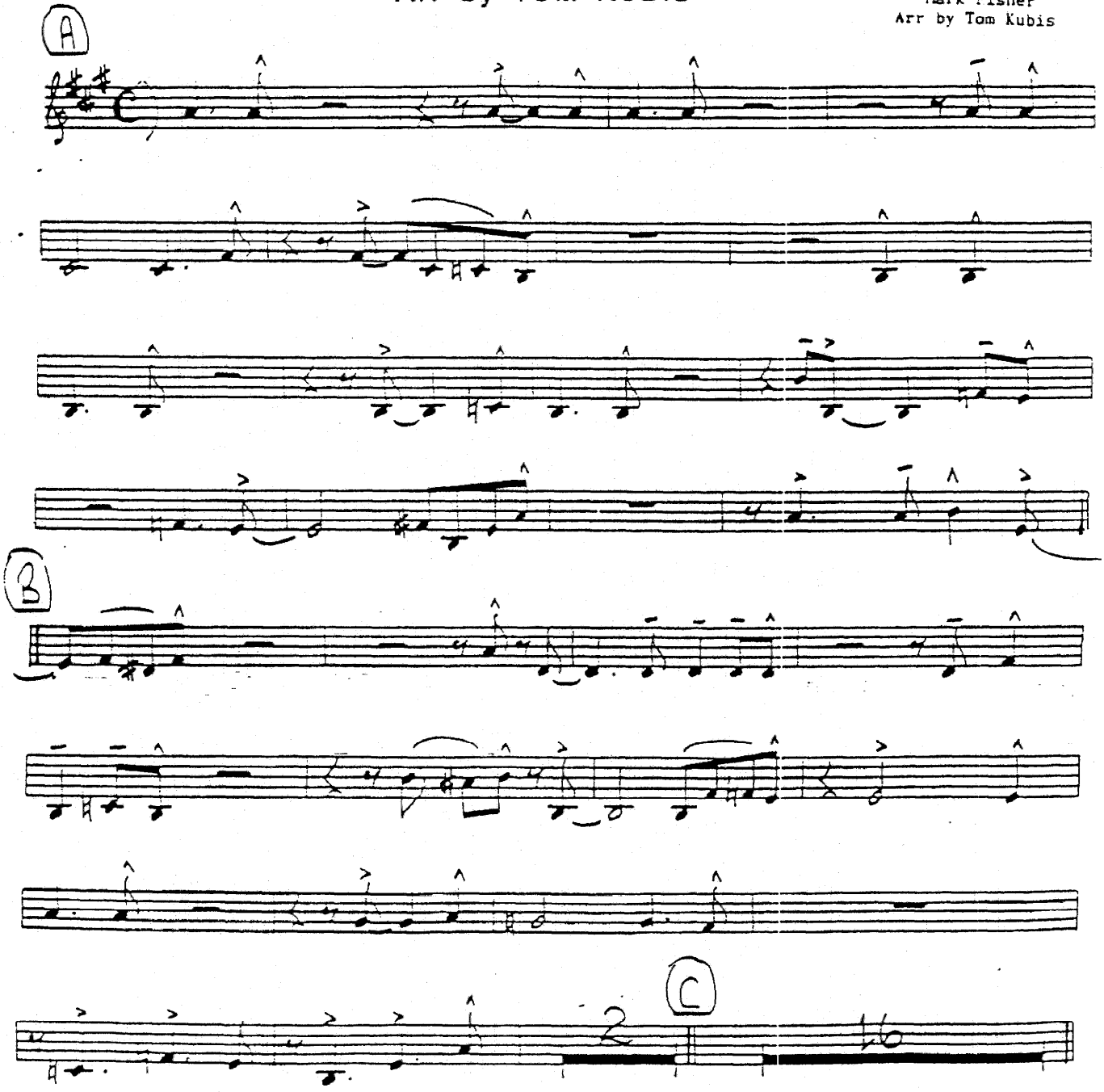
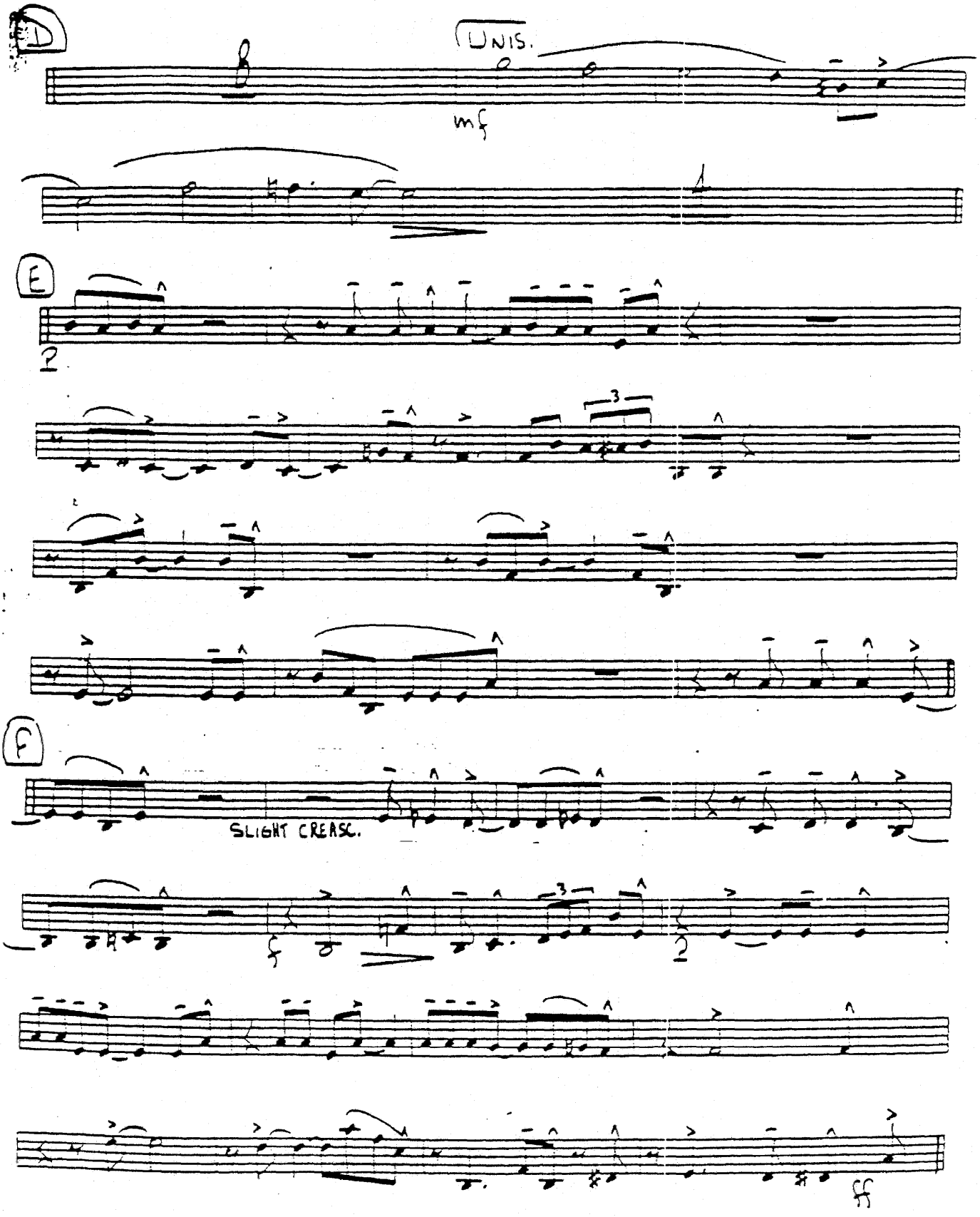
WHEN YOU'RE SMILING

Bari. SAX

Arr by TOM KUBIS

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

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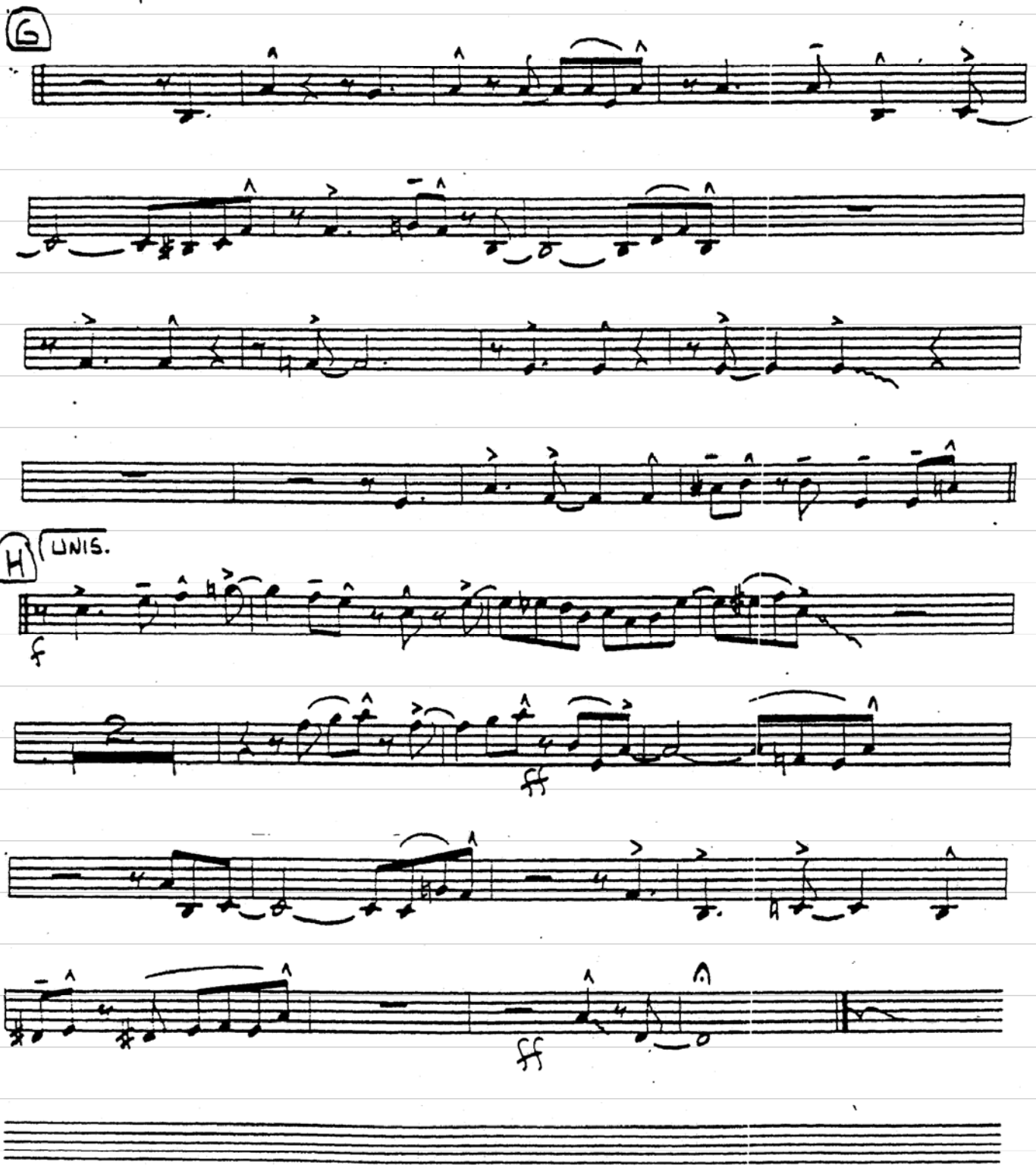
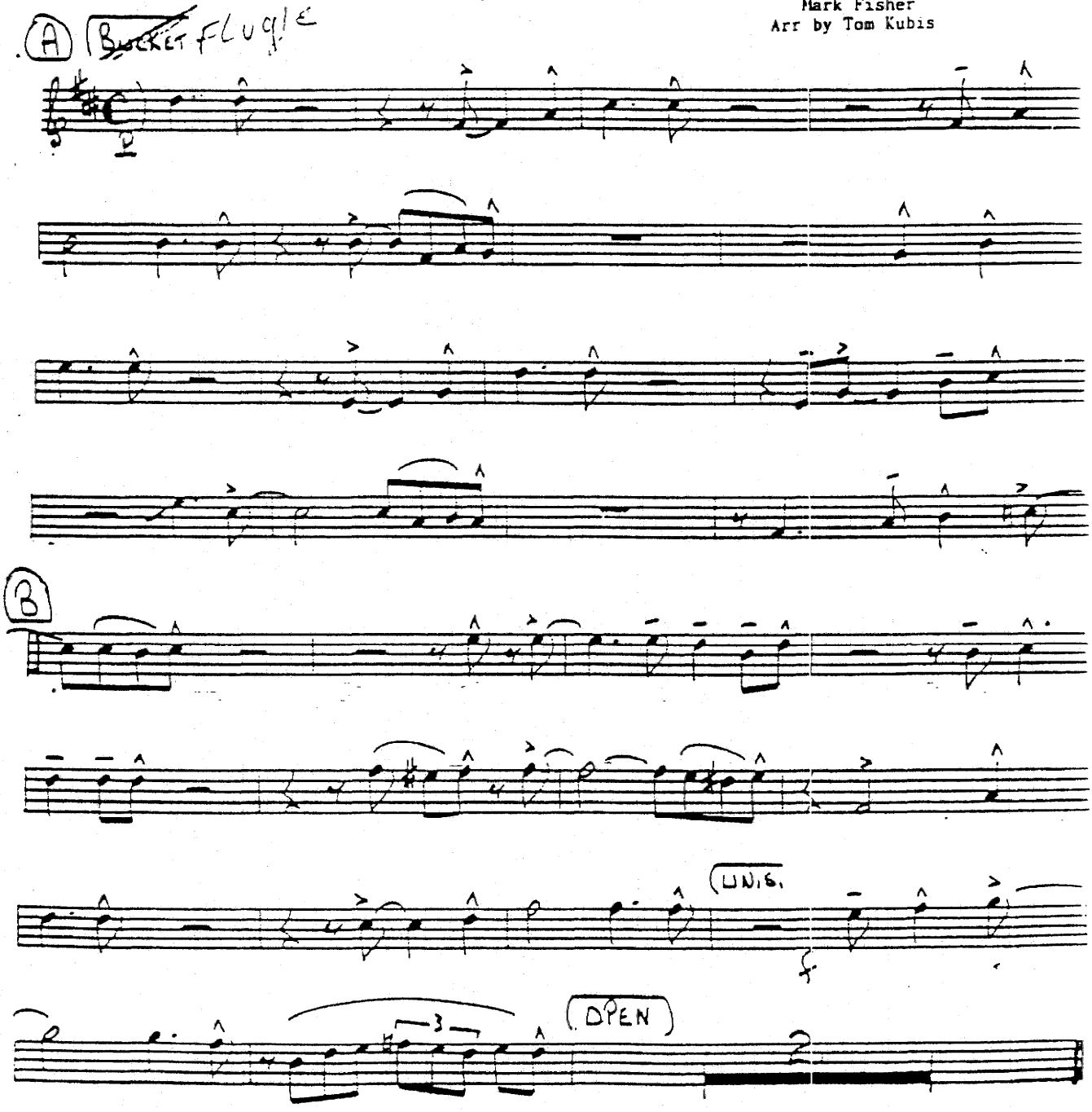


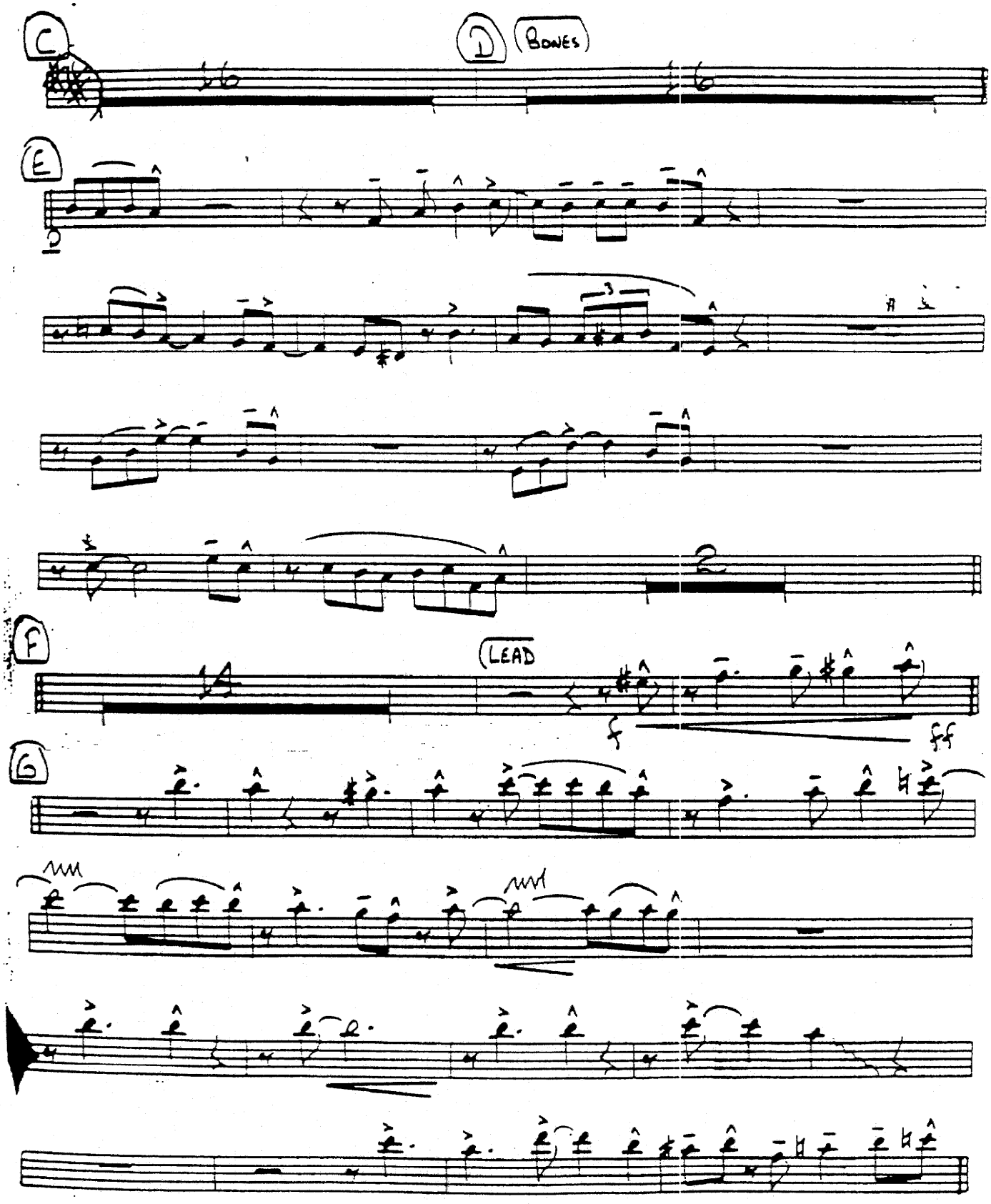
1st Trpt.

WHEN YOU'RE SMILING

Arr by TOM KUBIS

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

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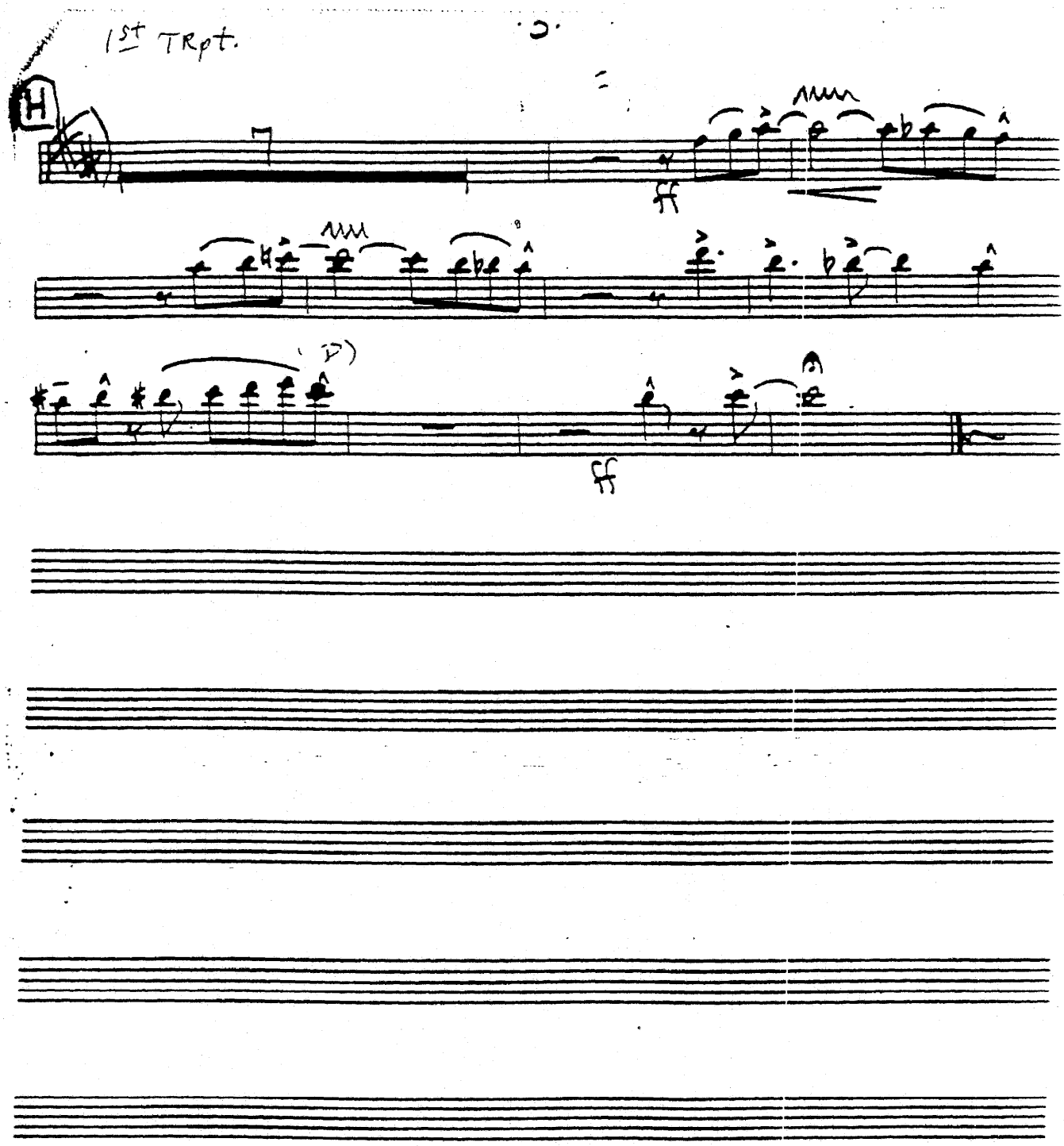
1st TRpt.
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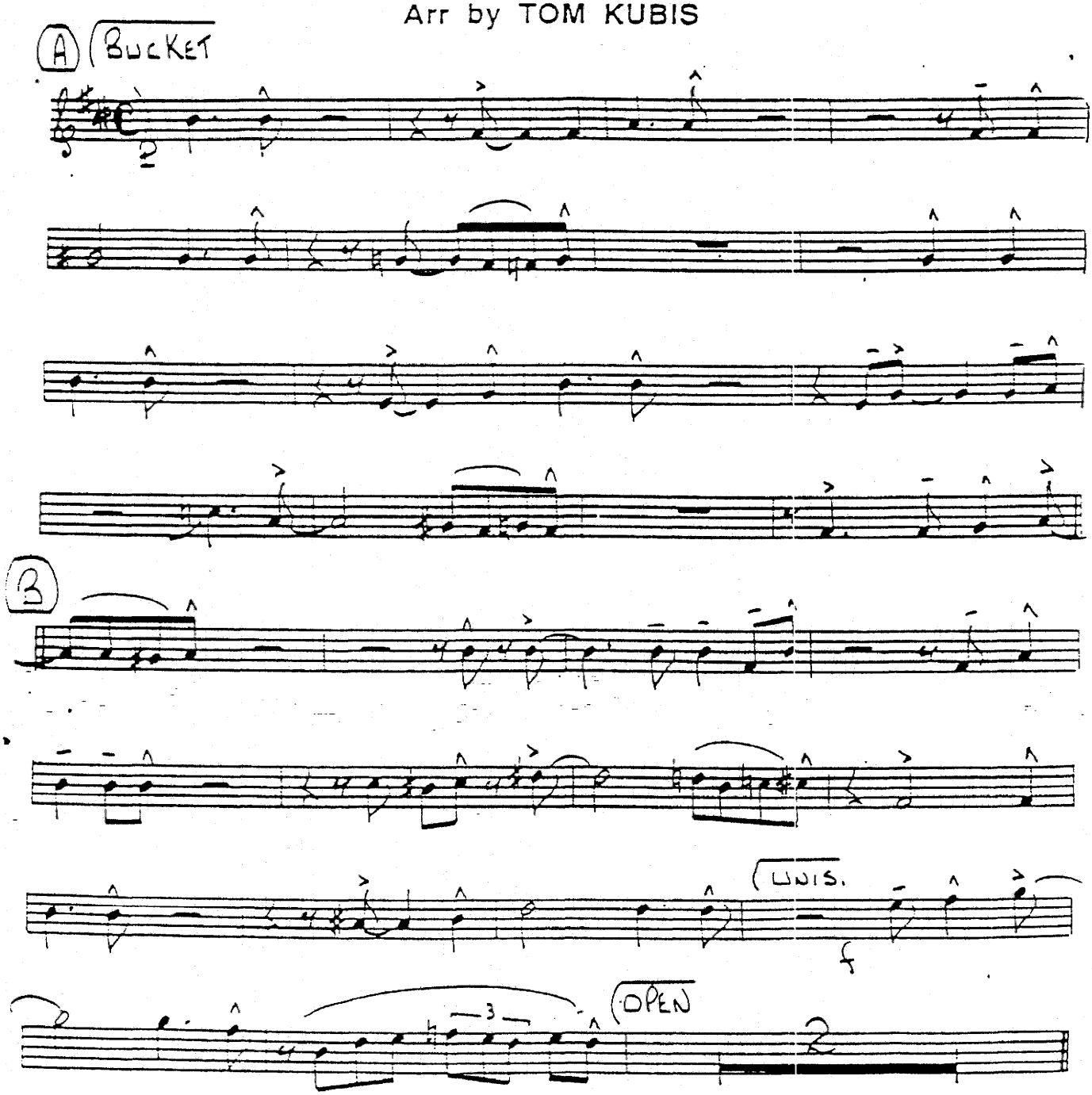
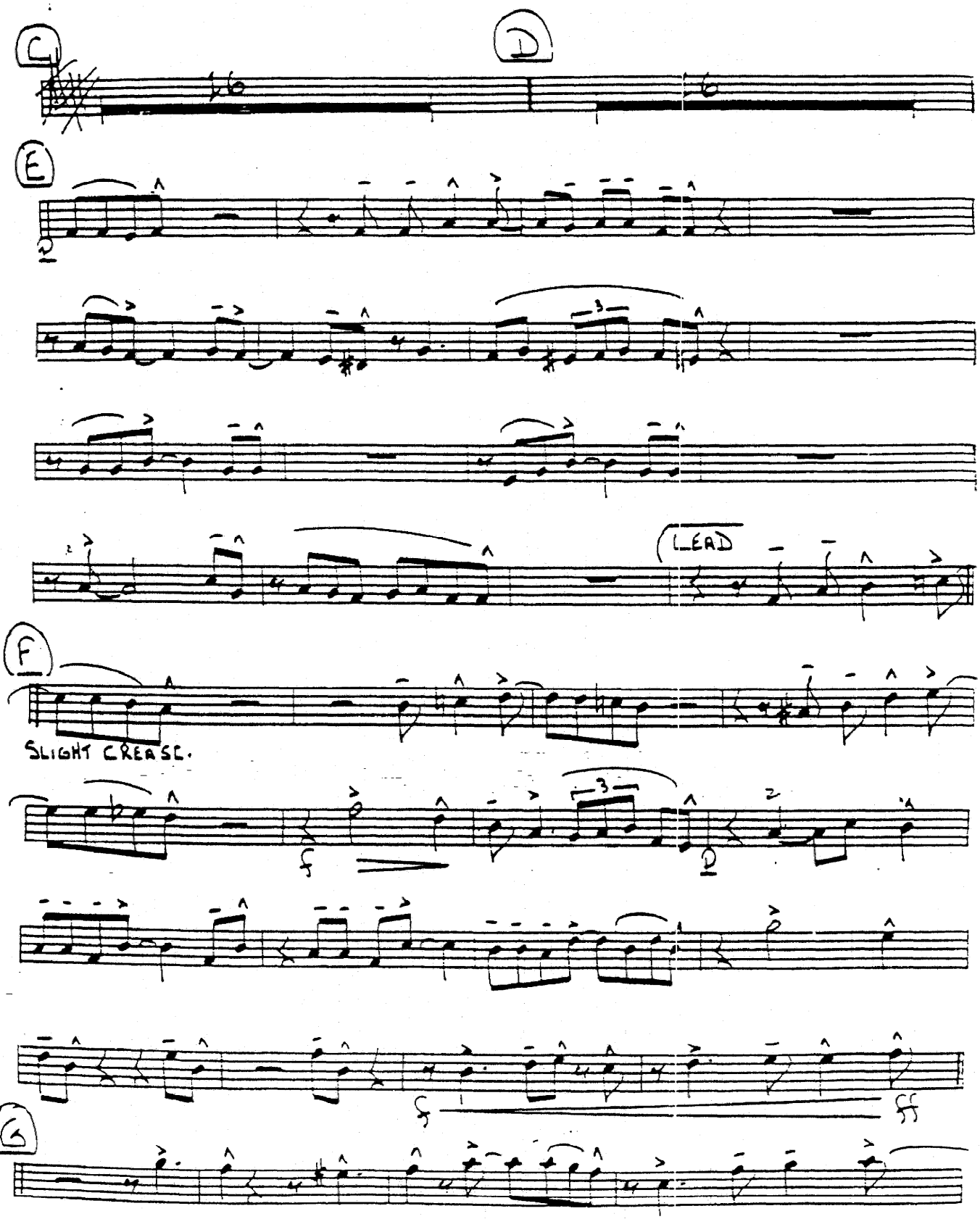
2nd Tpt.

WHEN YOU'RE SMILING

Arr by TOM KUBIS

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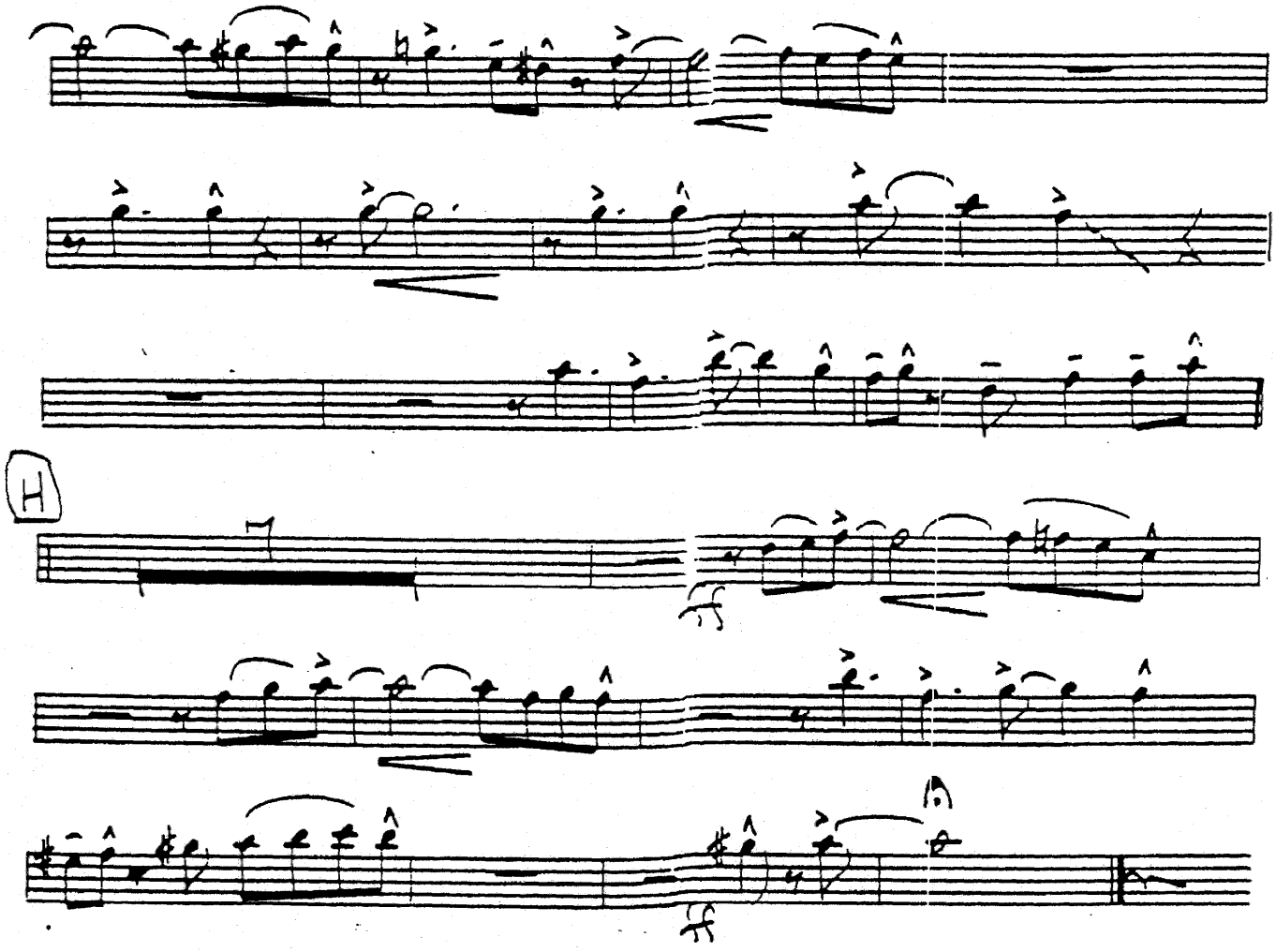


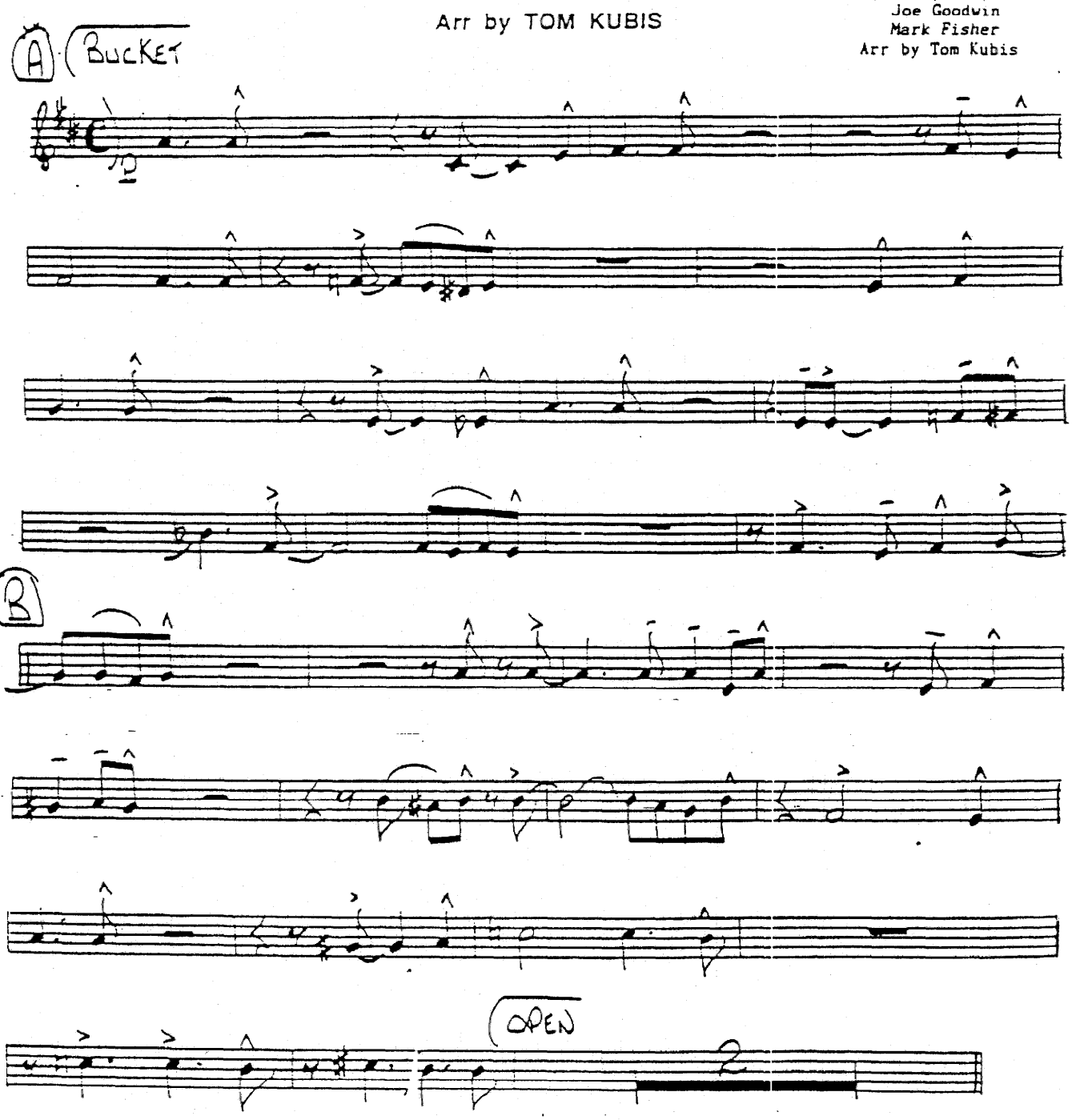
2ND Tpt. - p. 3

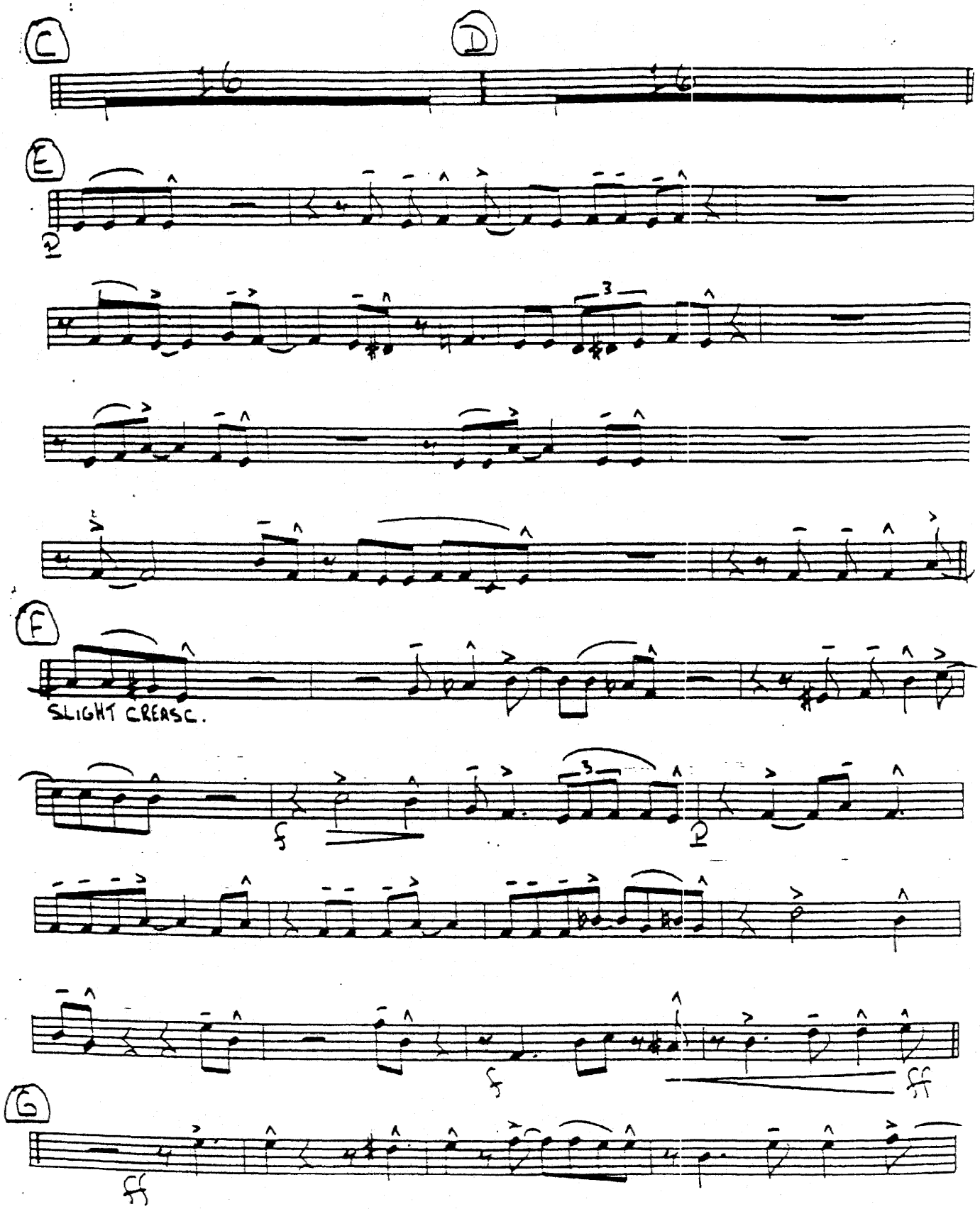
3rd Tpt.

WHEN YOU'RE SMILING

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

Arr by TOM KUBIS

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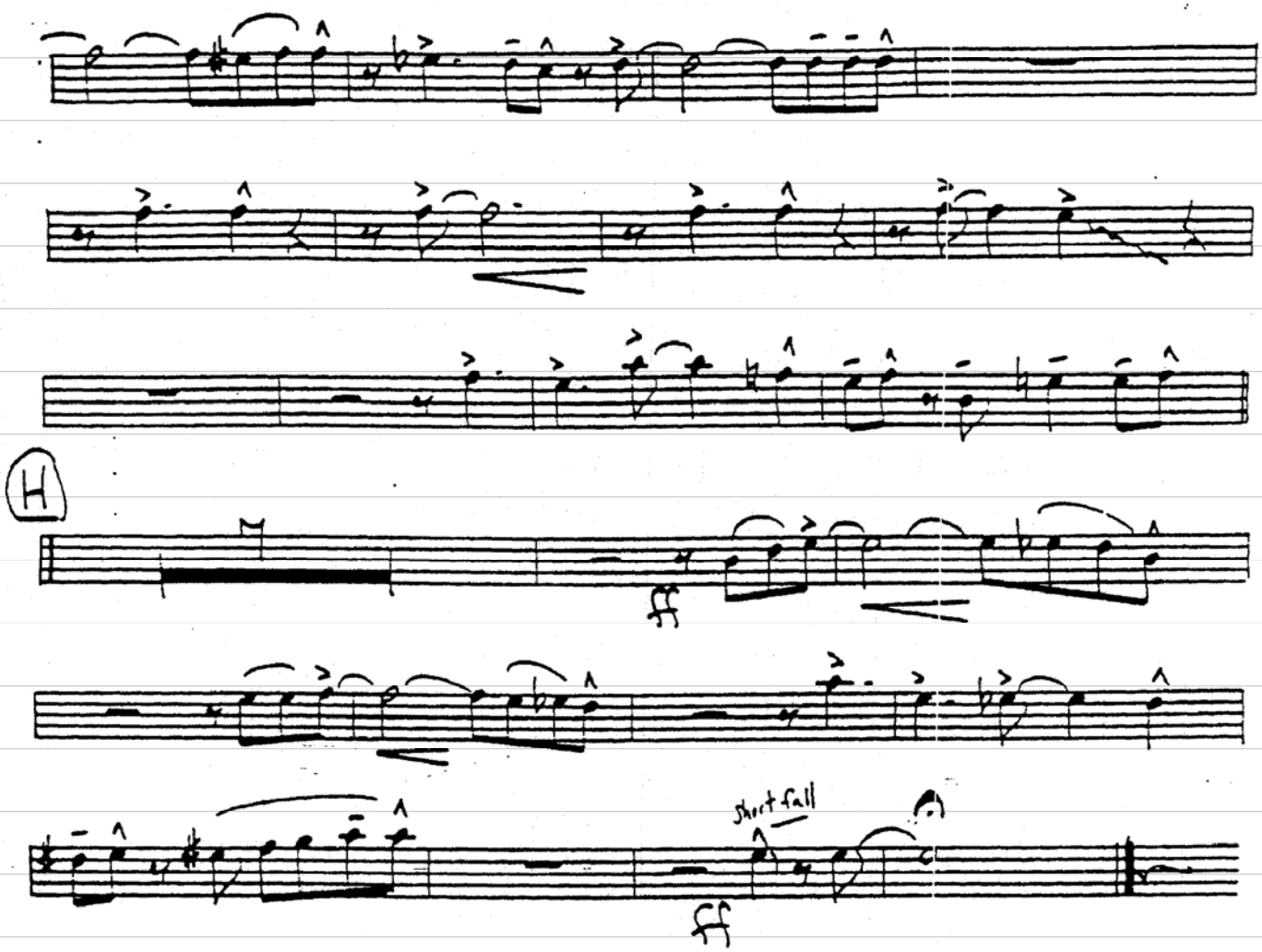
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short fall
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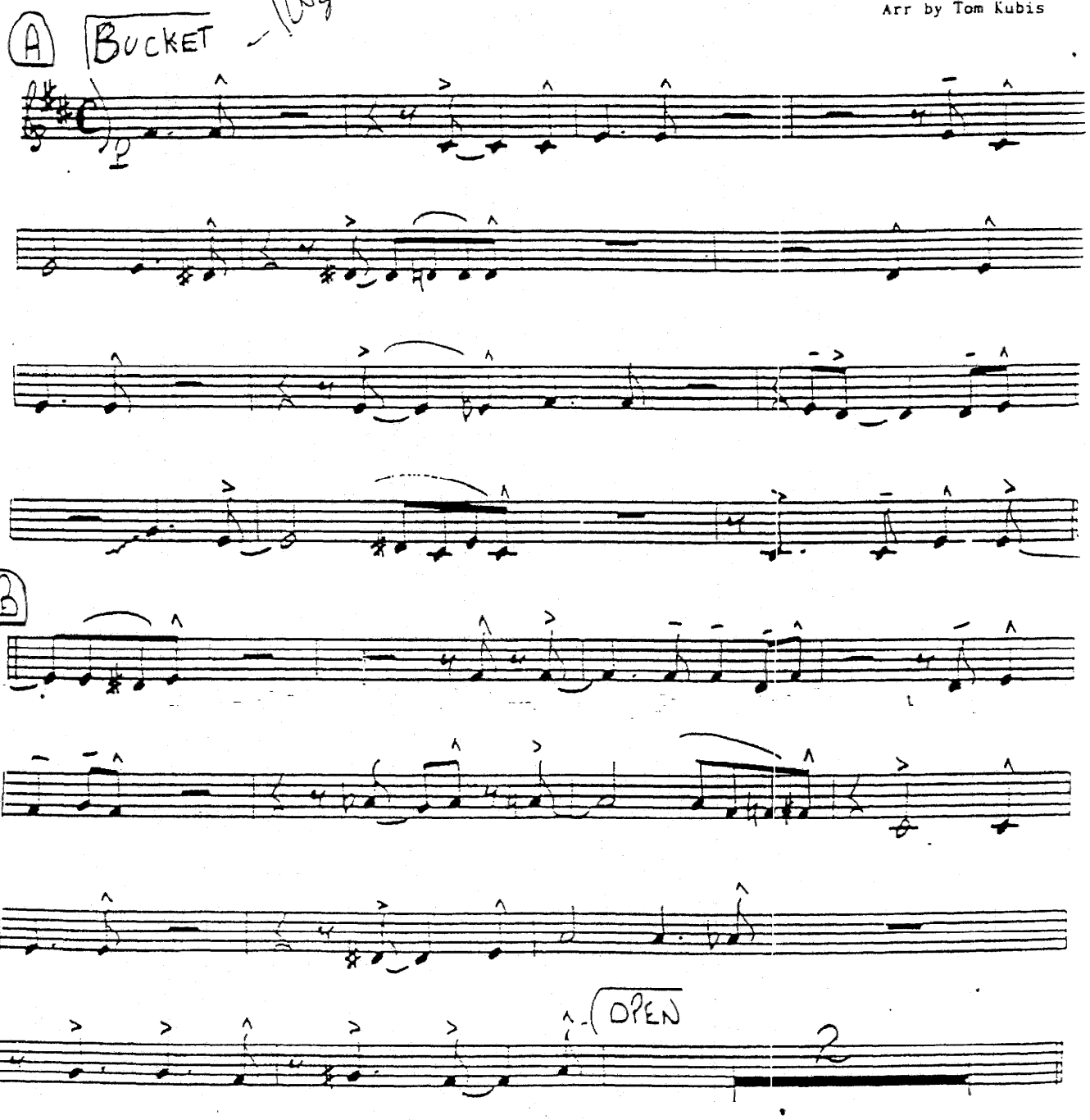
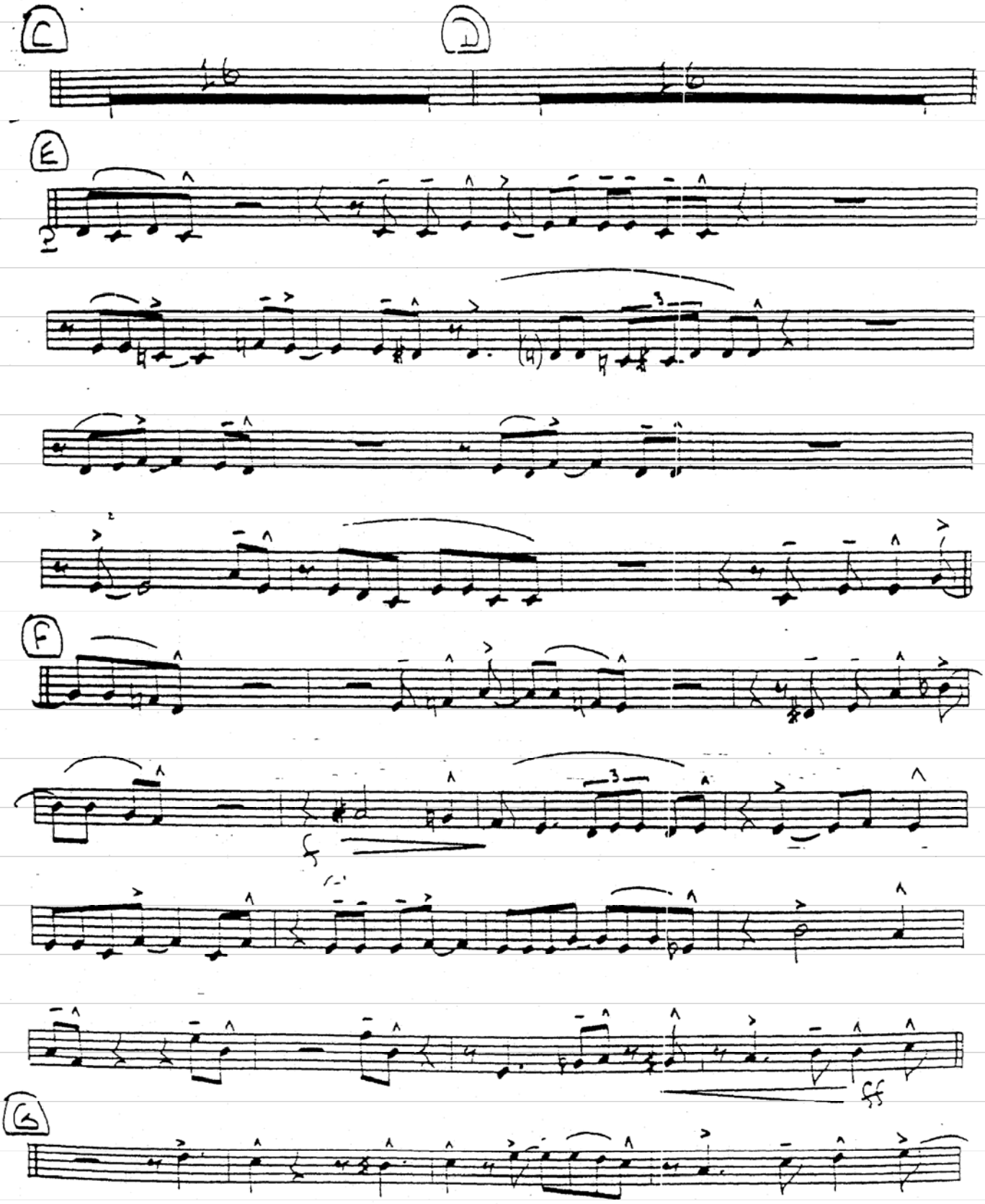
4th TRPT.

WHEN YOU'RE SMILING

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

Arr by TOM KUBIS

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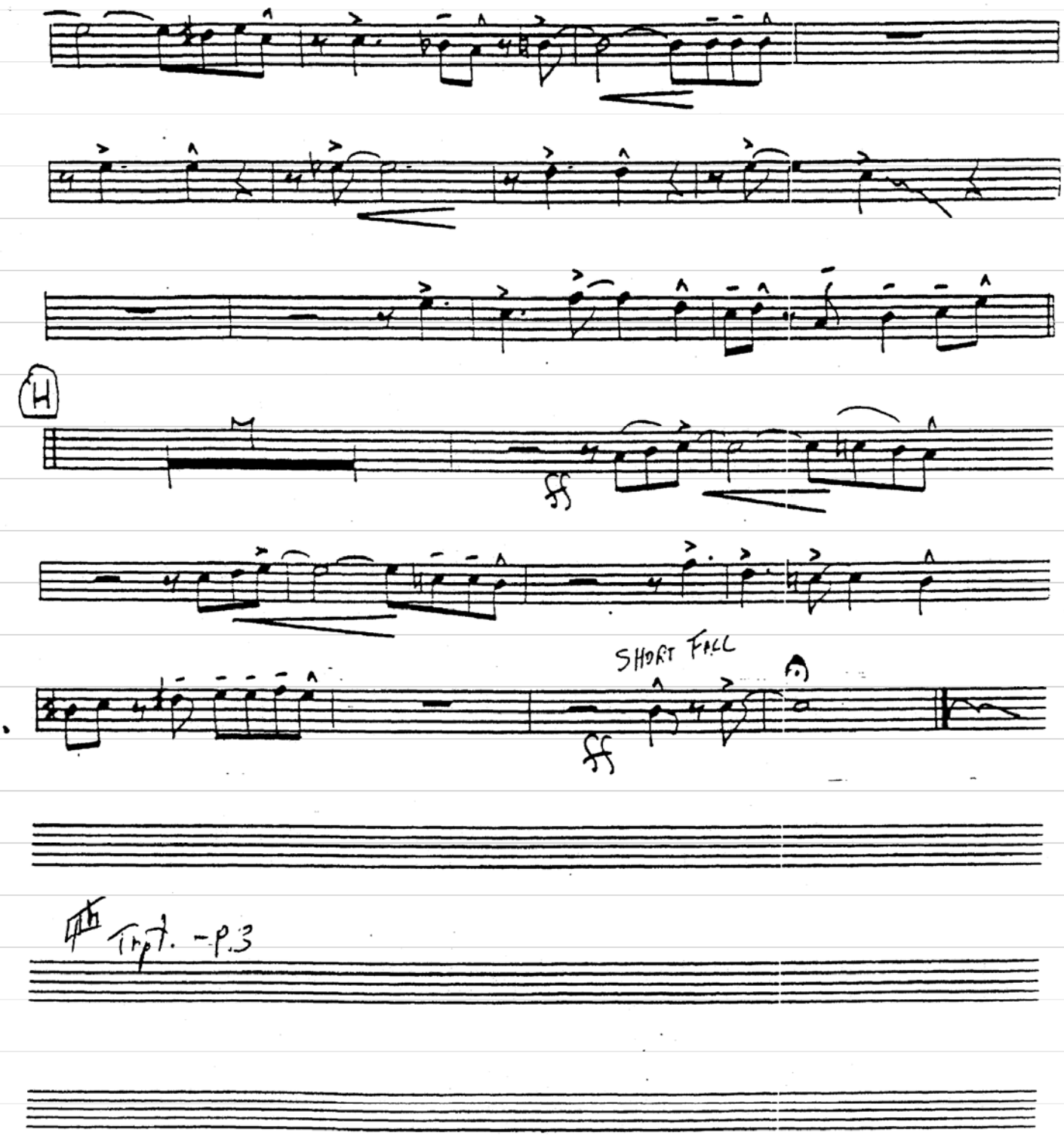
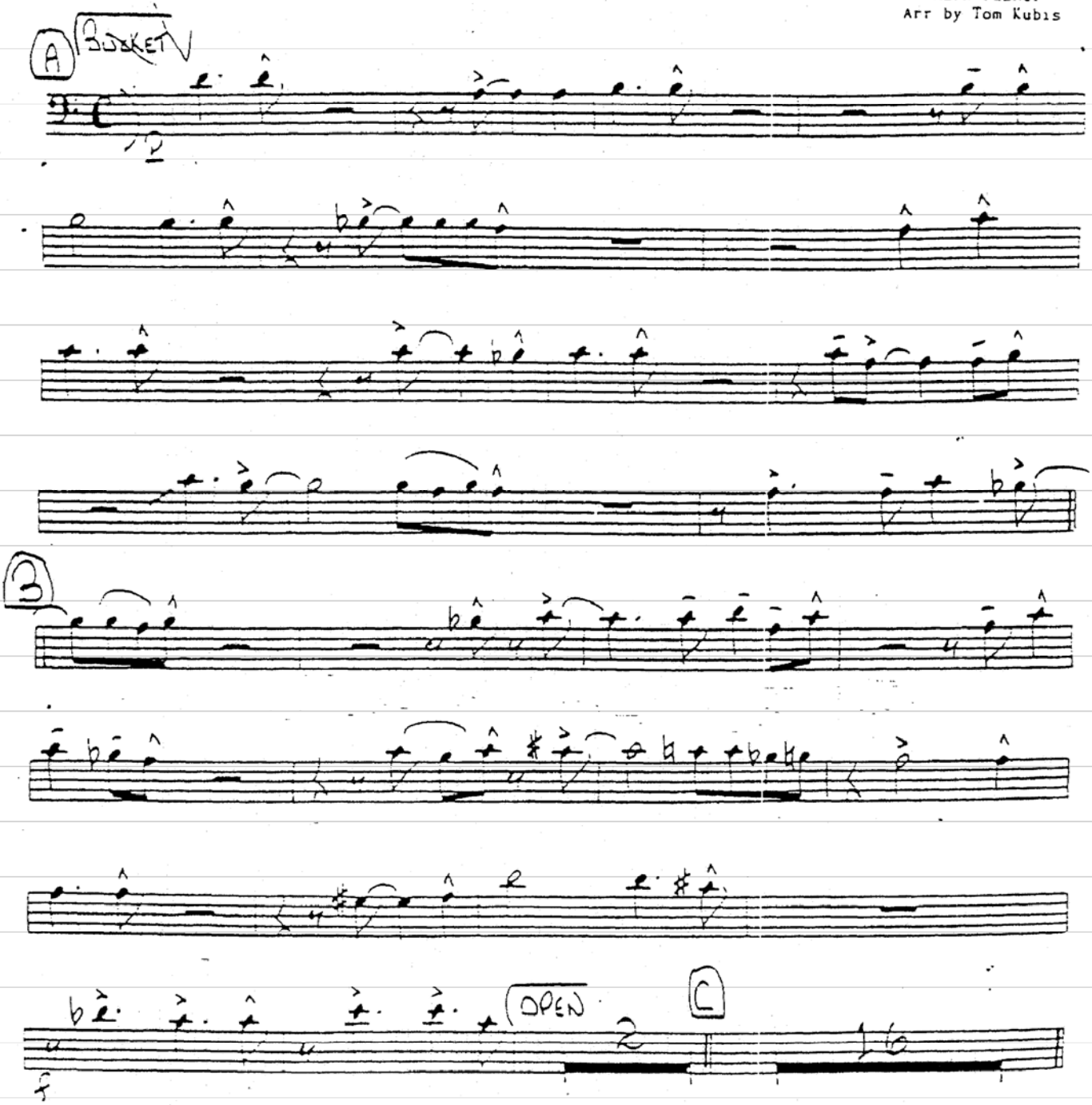

H
ff
SHORT FALL
ff
4th Trpt. - P.3

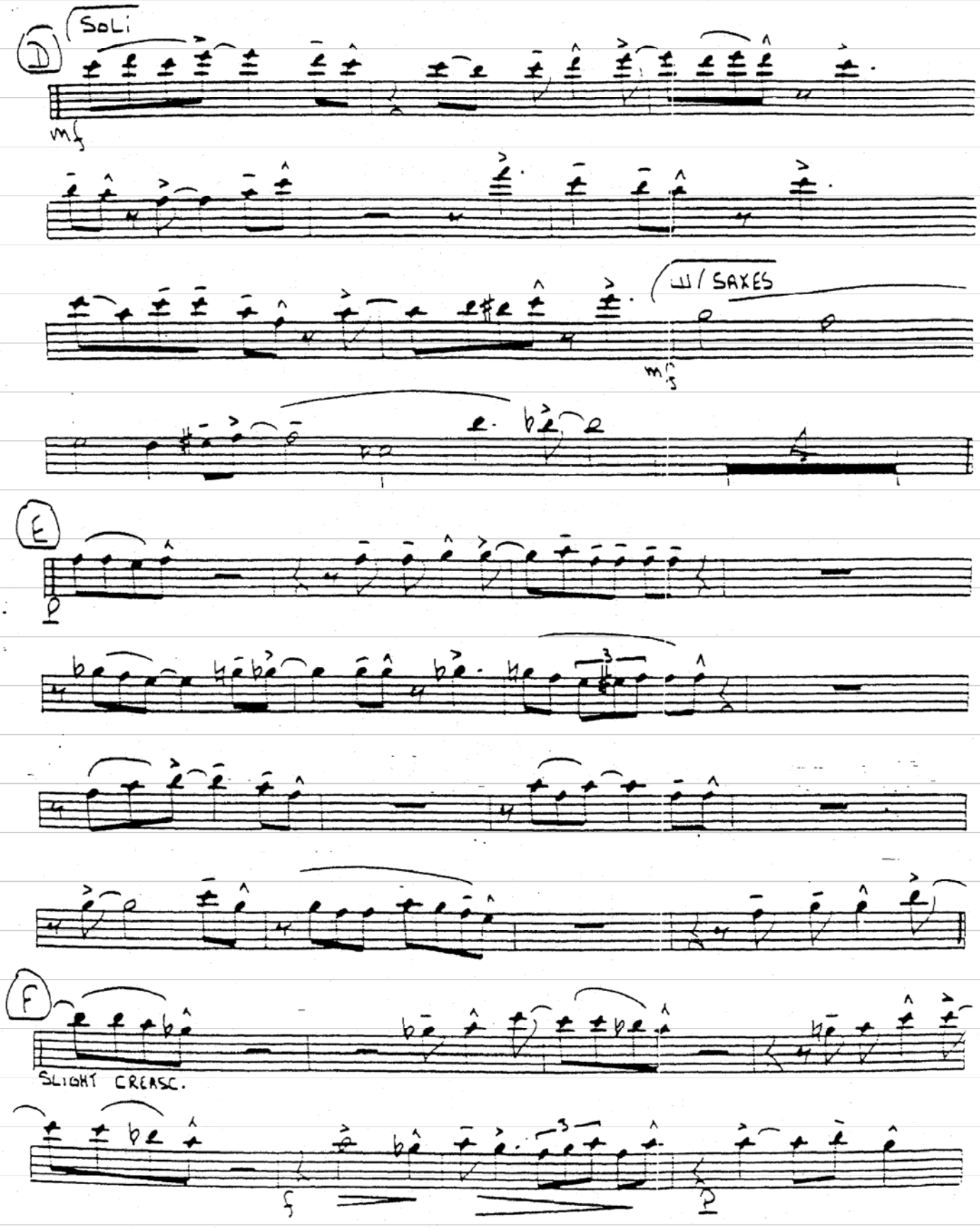
1st BONE

WHEN YOU'RE SMILING

Arr by TOM KUBIS

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

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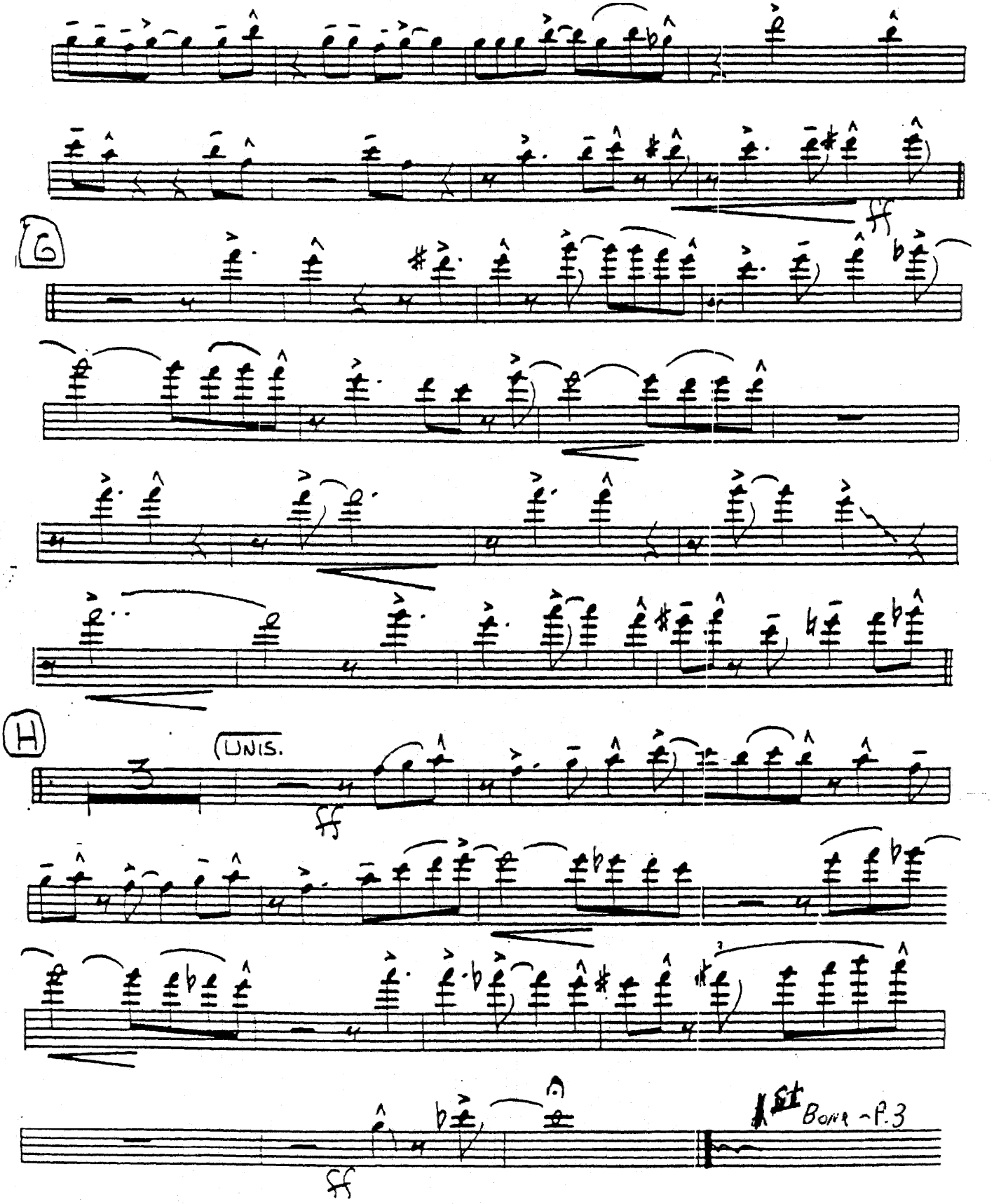
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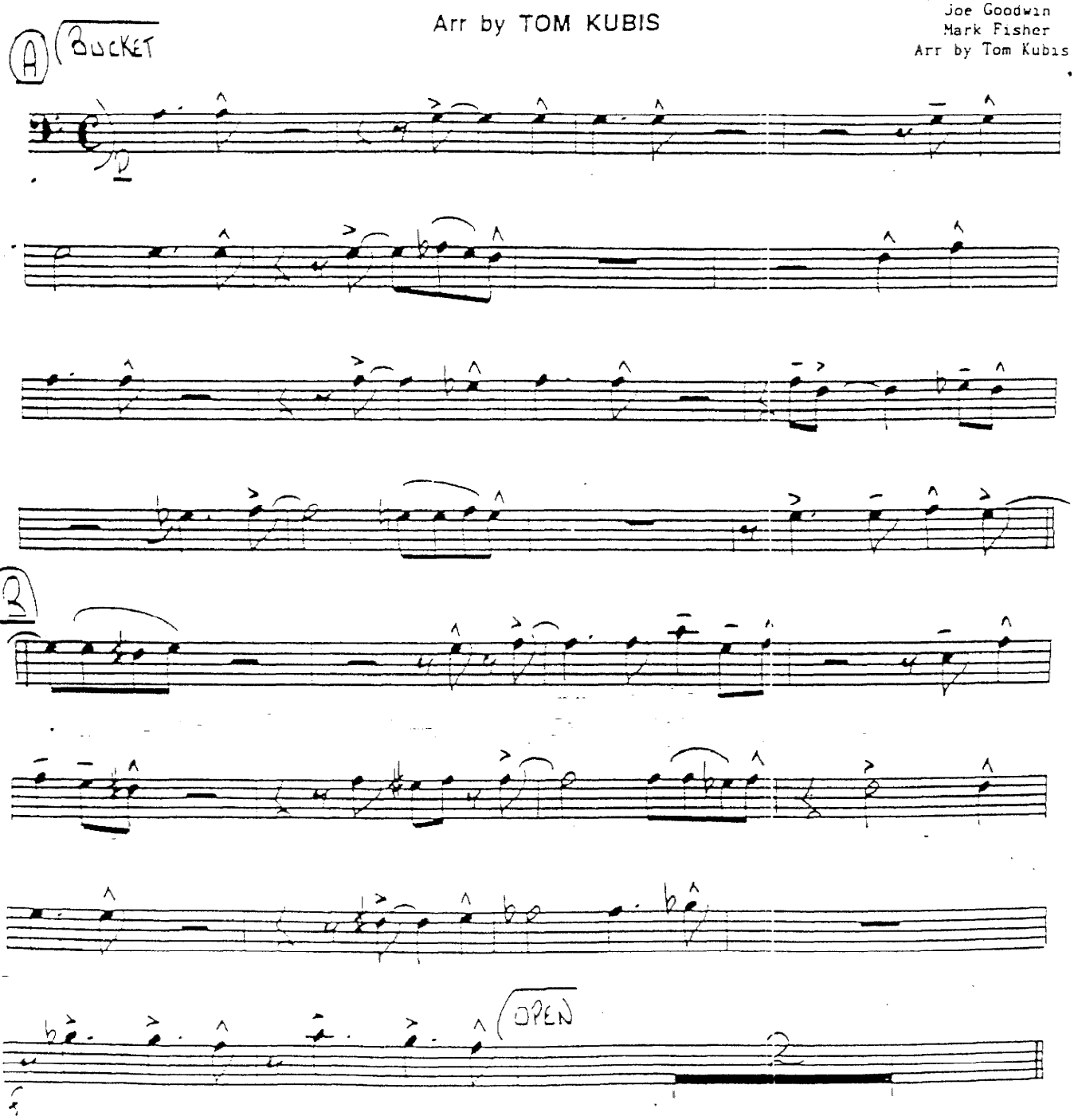
Bone - P.3

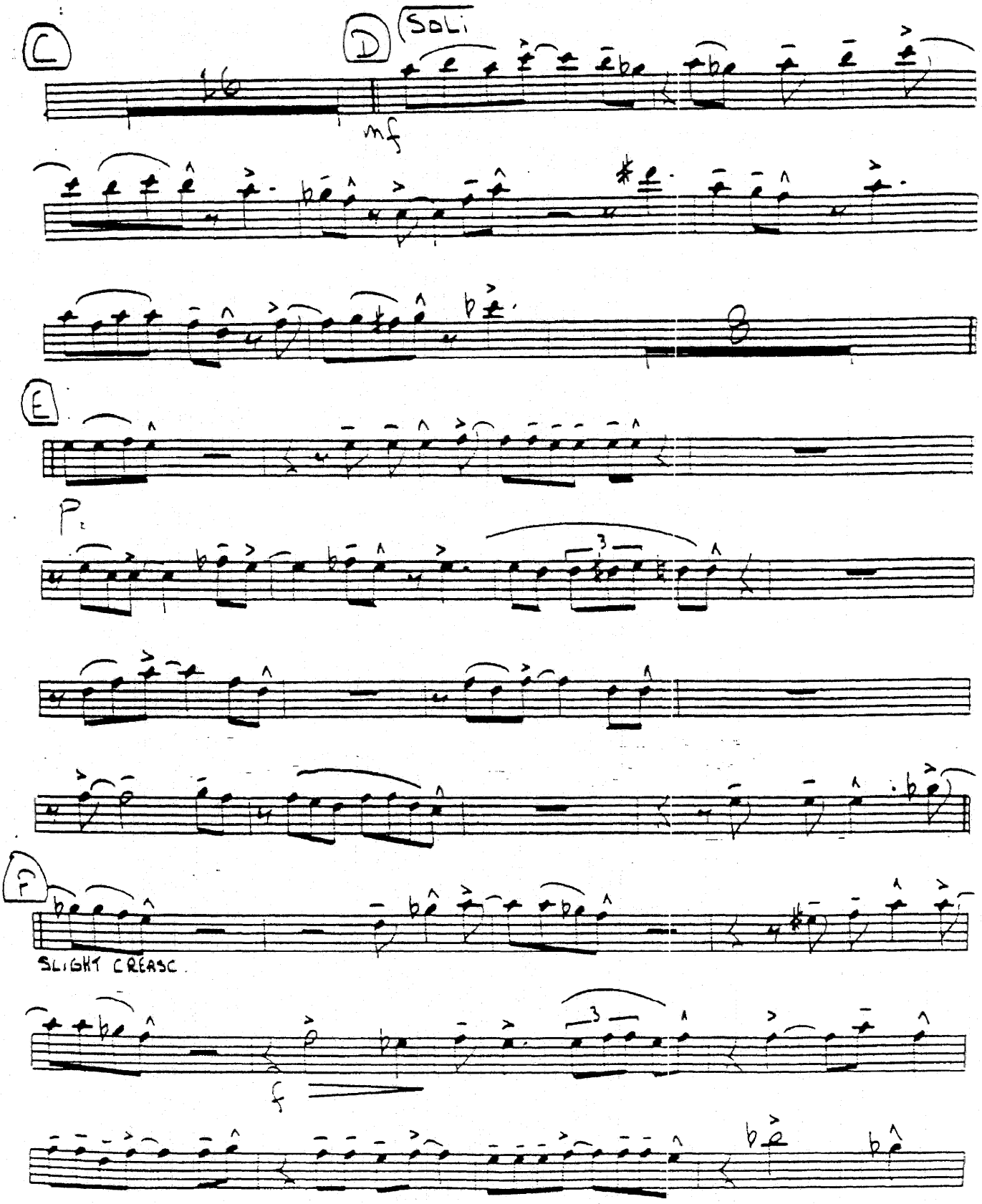
2nd BONE

WHEN YOU'RE SMILING

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

Arr by TOM KUBIS

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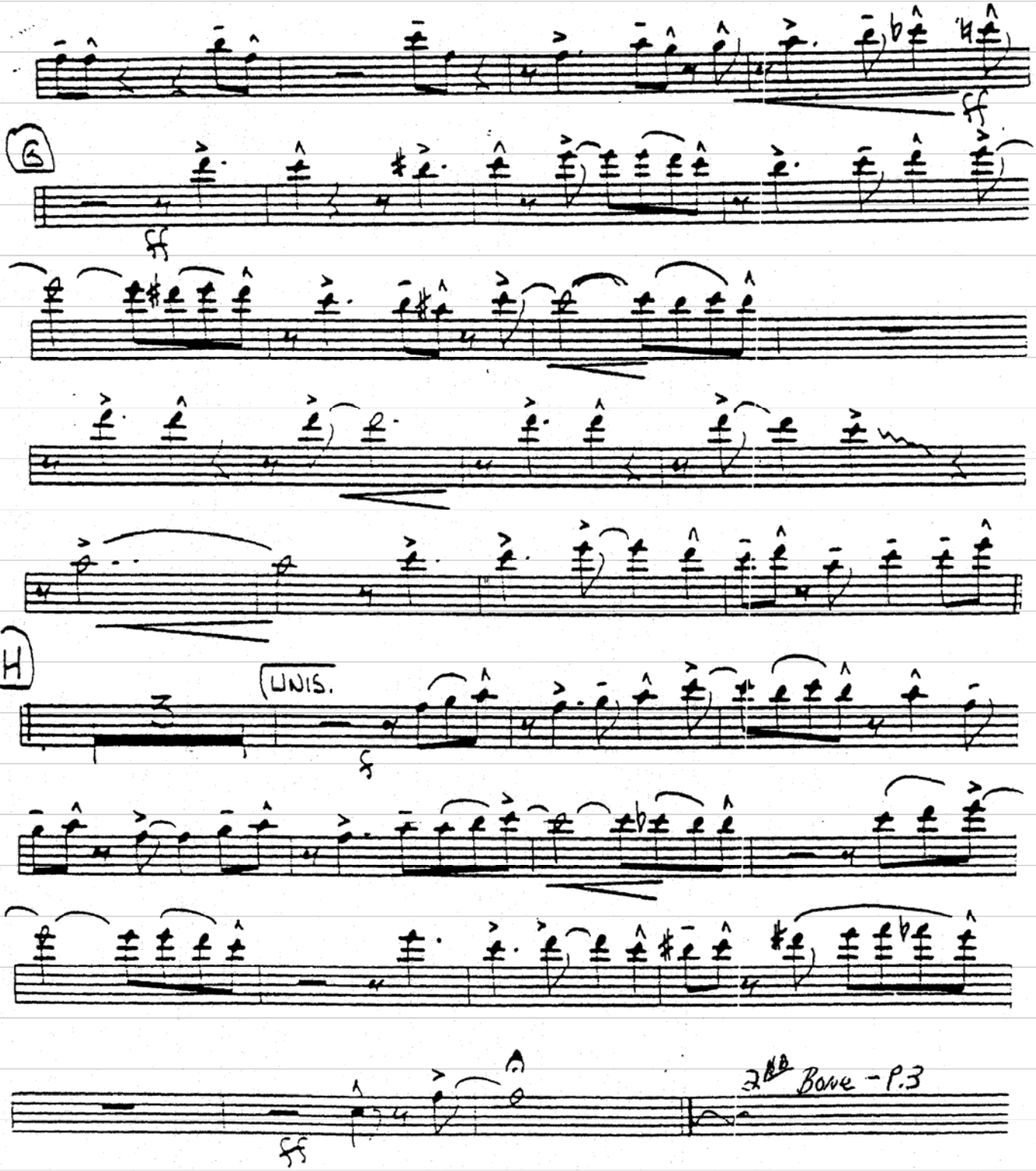
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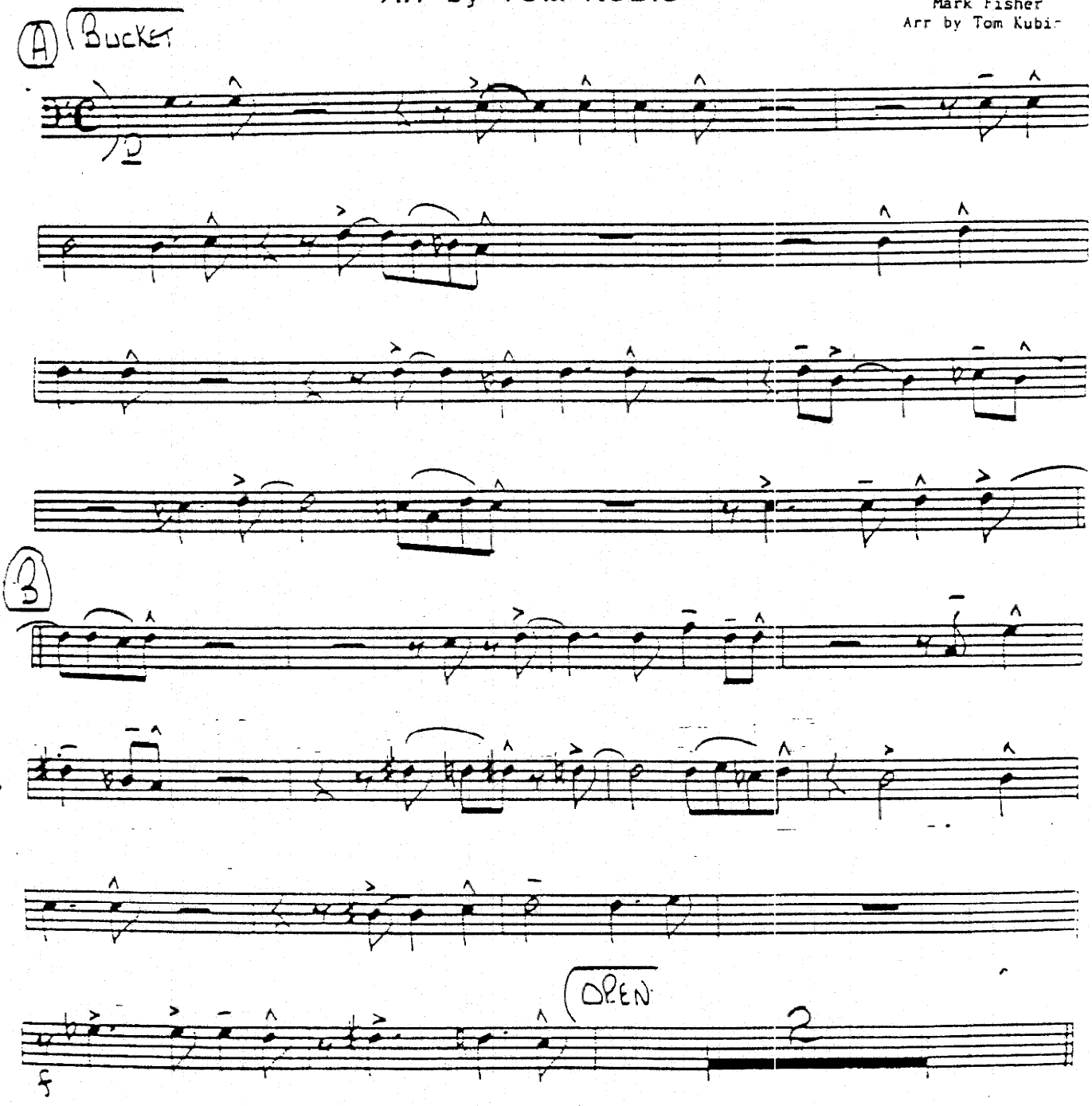
2nd Bone - P.3

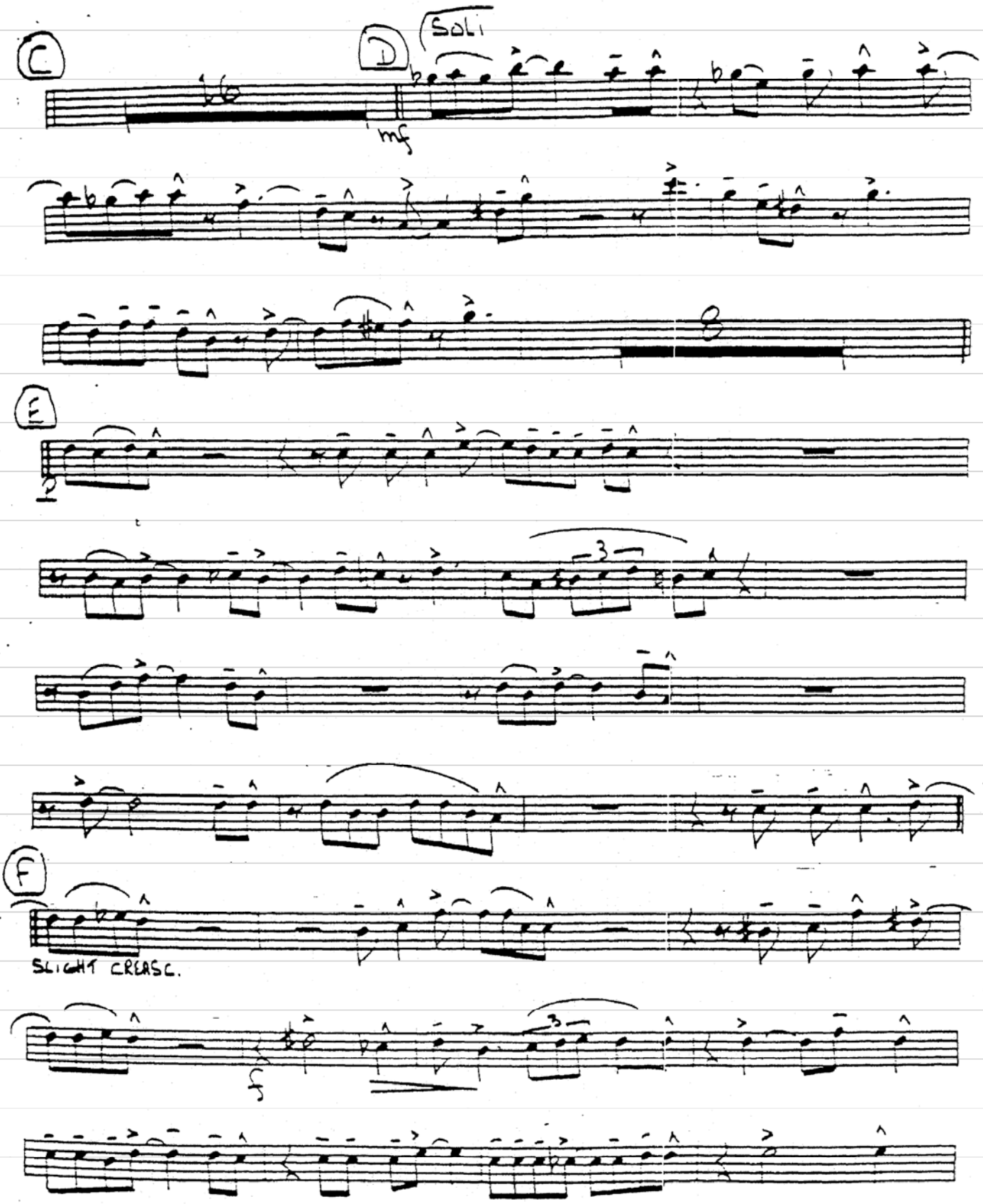
3rd Bone

WHEN YOU'RE SMILING

Arr by TOM KUBIS

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

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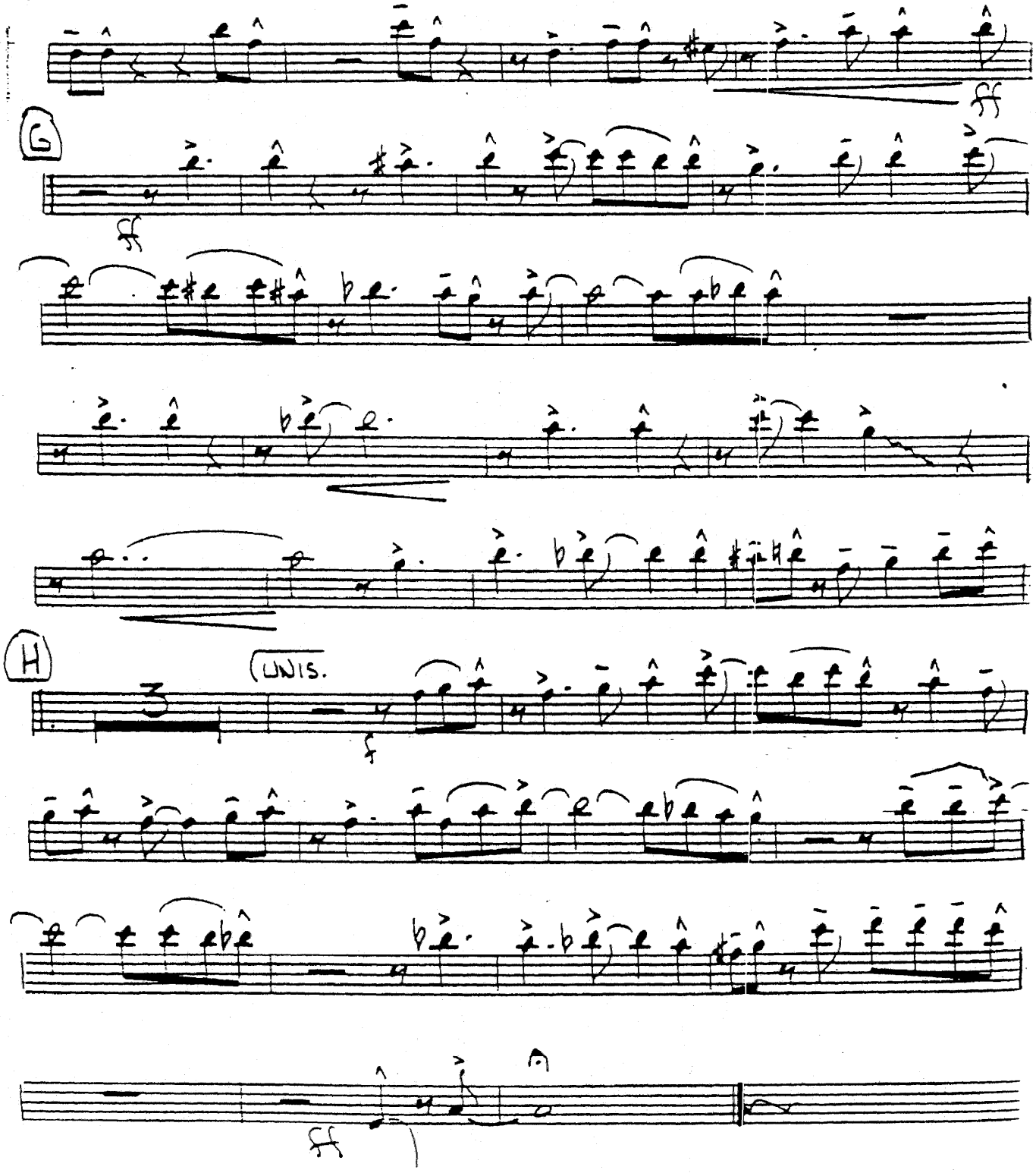
3rd Bone

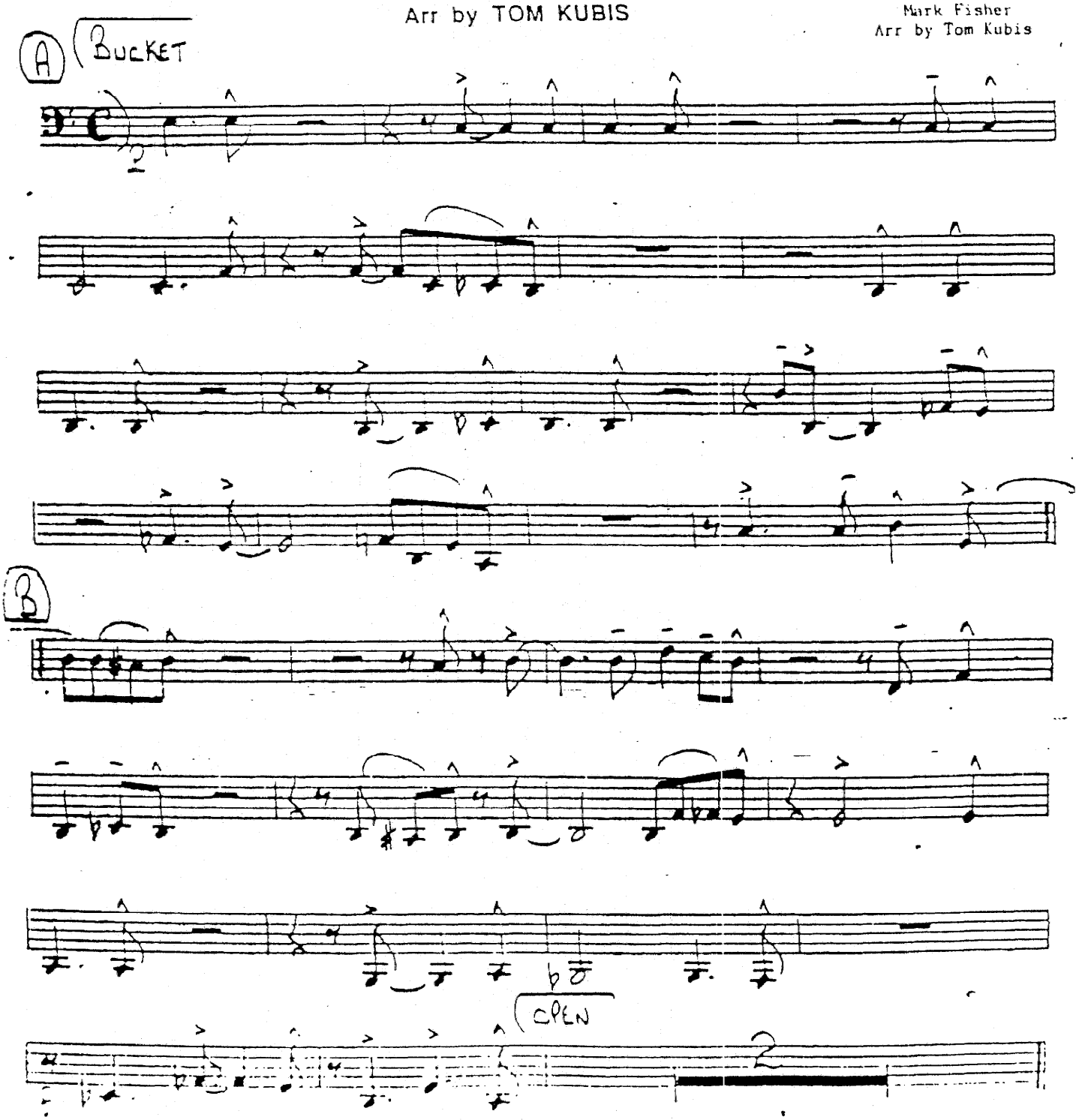


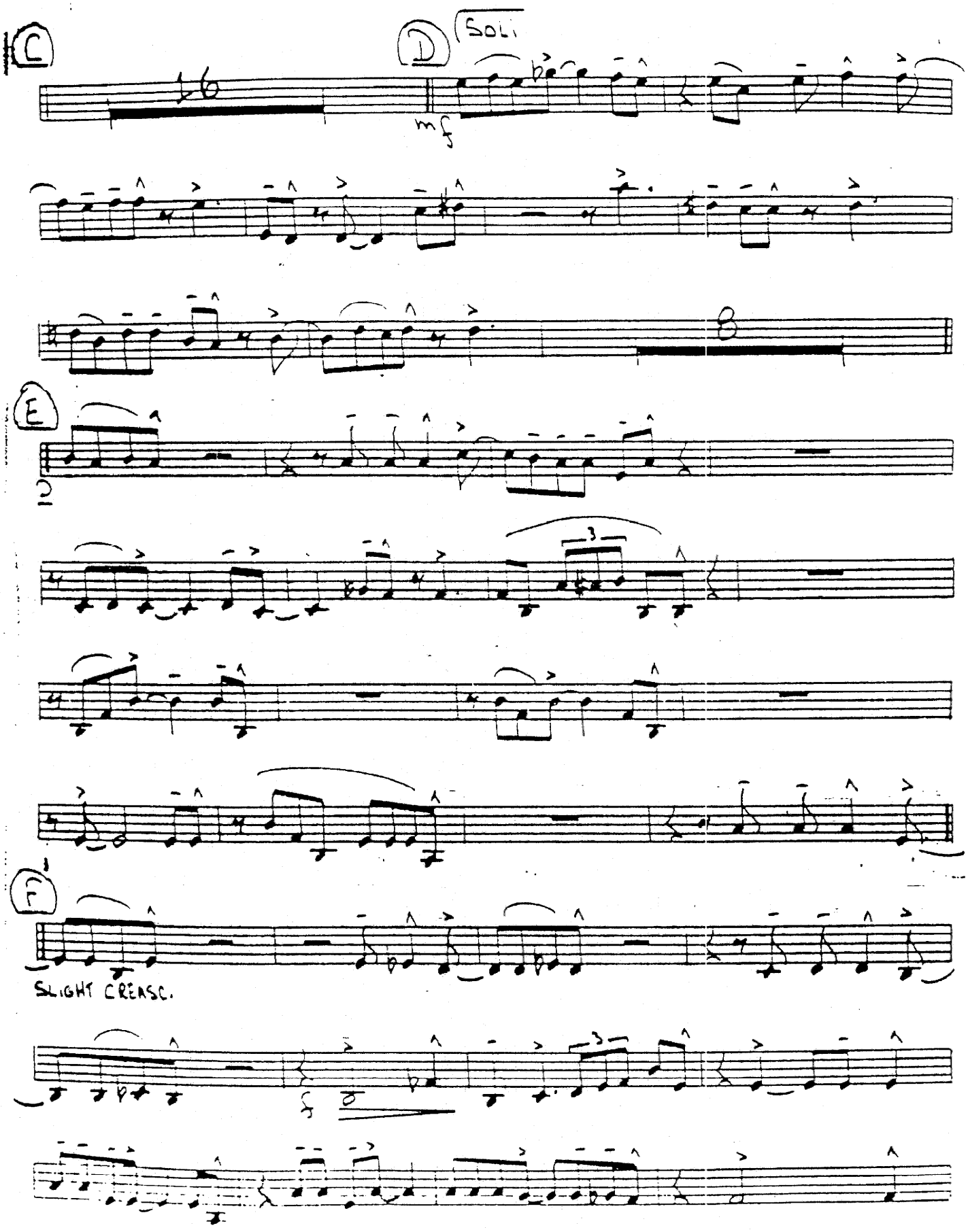
4th TROMBONE

WHEN YOU'RE SMILING

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

Arr by TOM KUBIS

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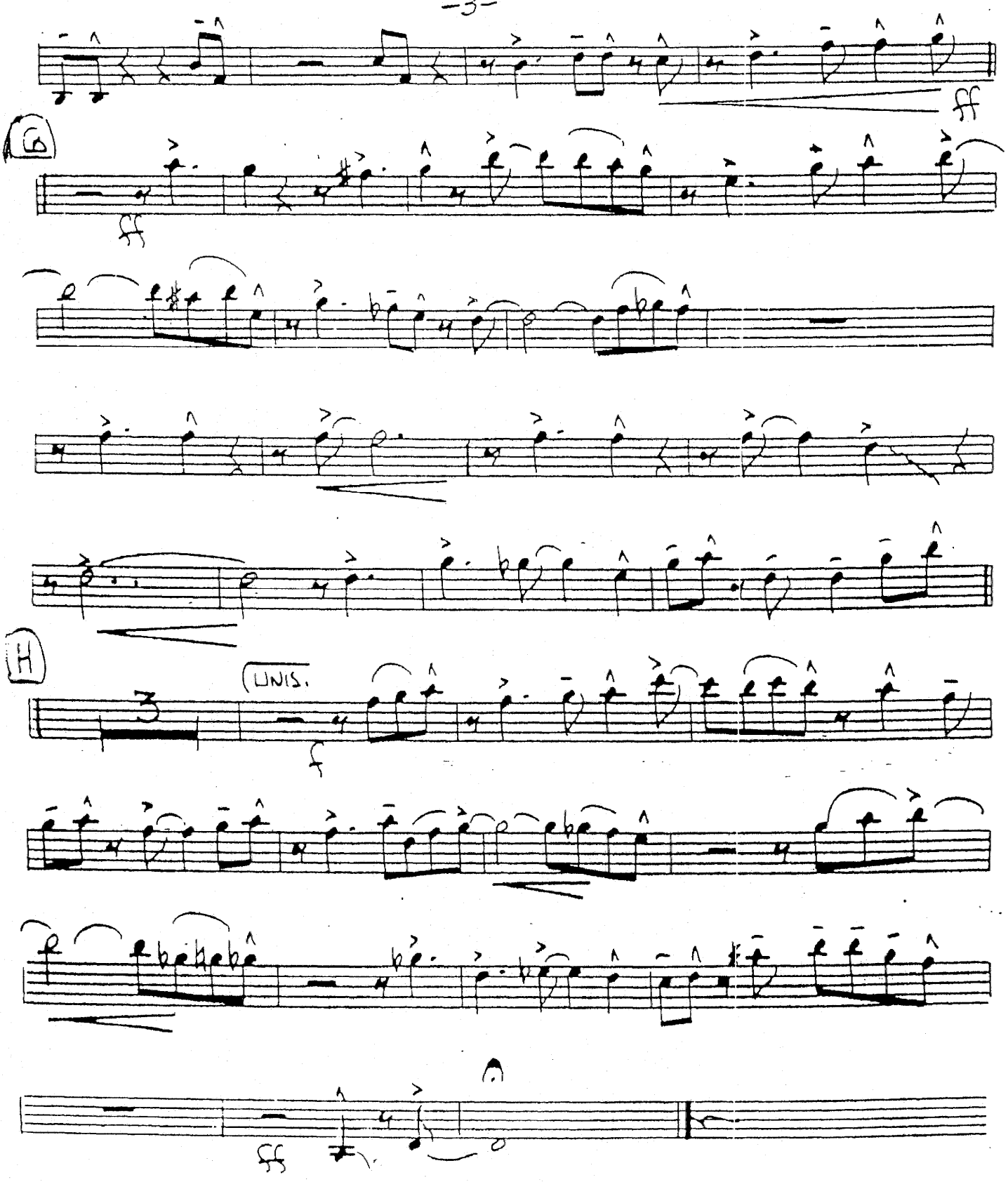
ff
G
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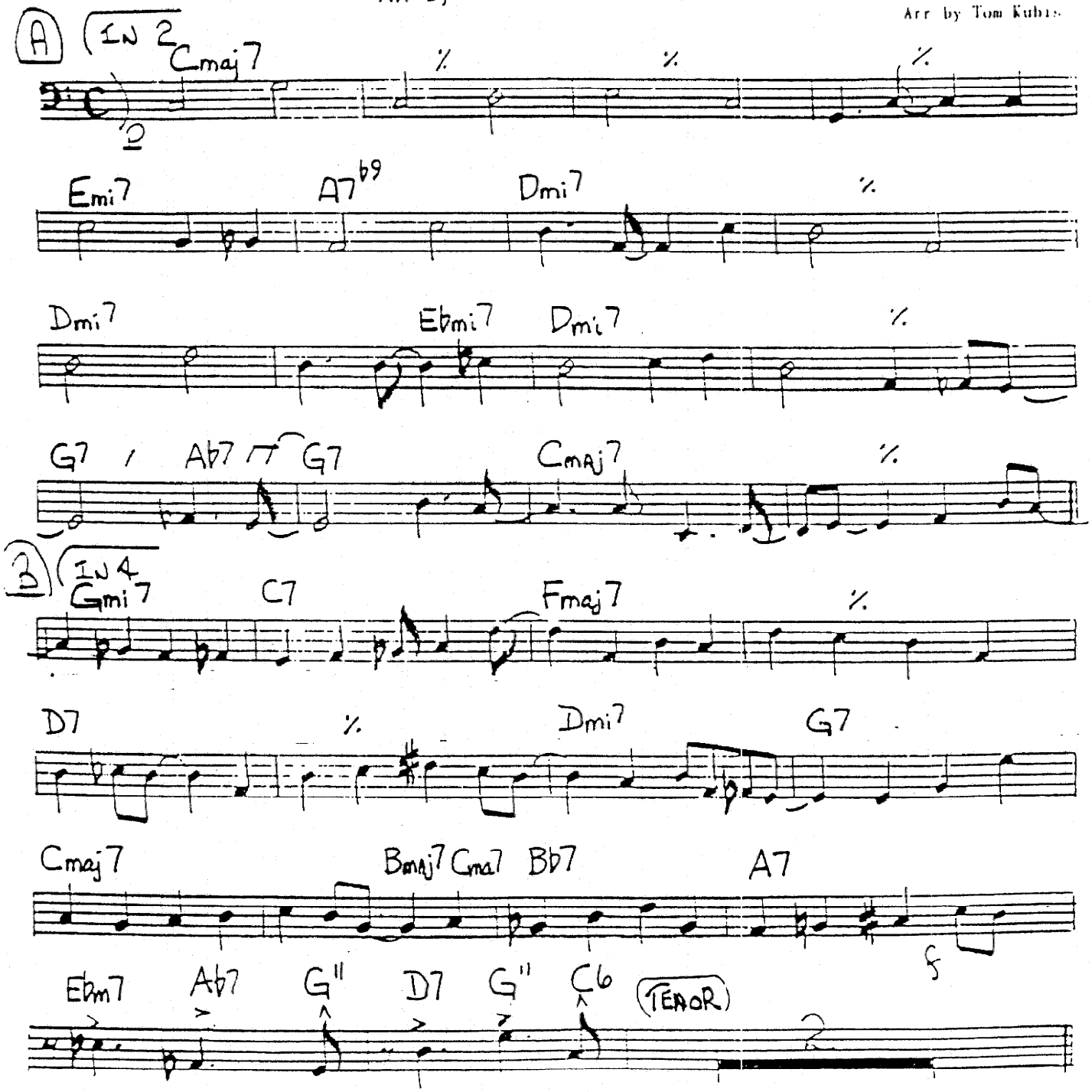
H
UNIS.
f
ff

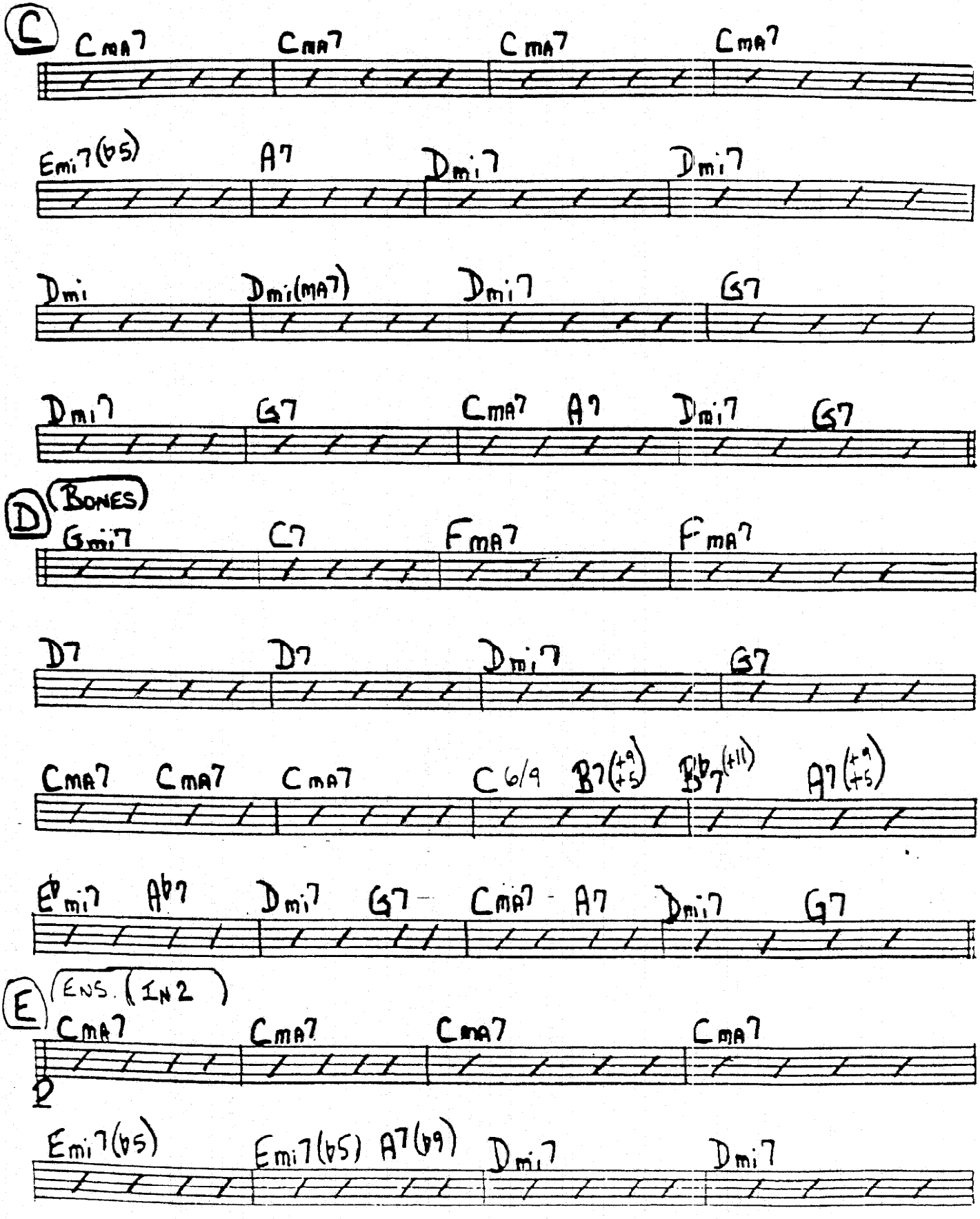
Bass

WHEN YOU'RE SMILING

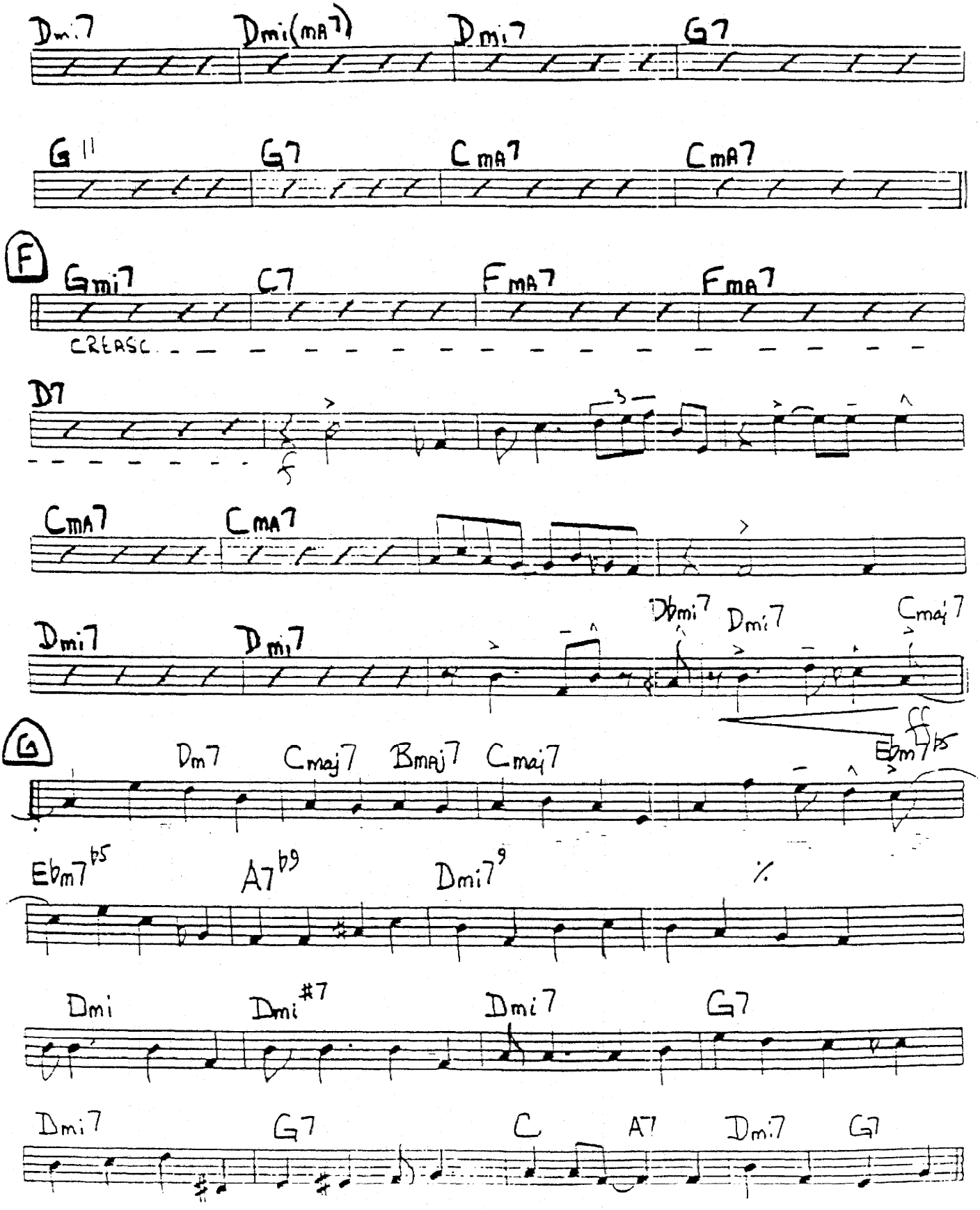
By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

Arr by TOM KUBIS

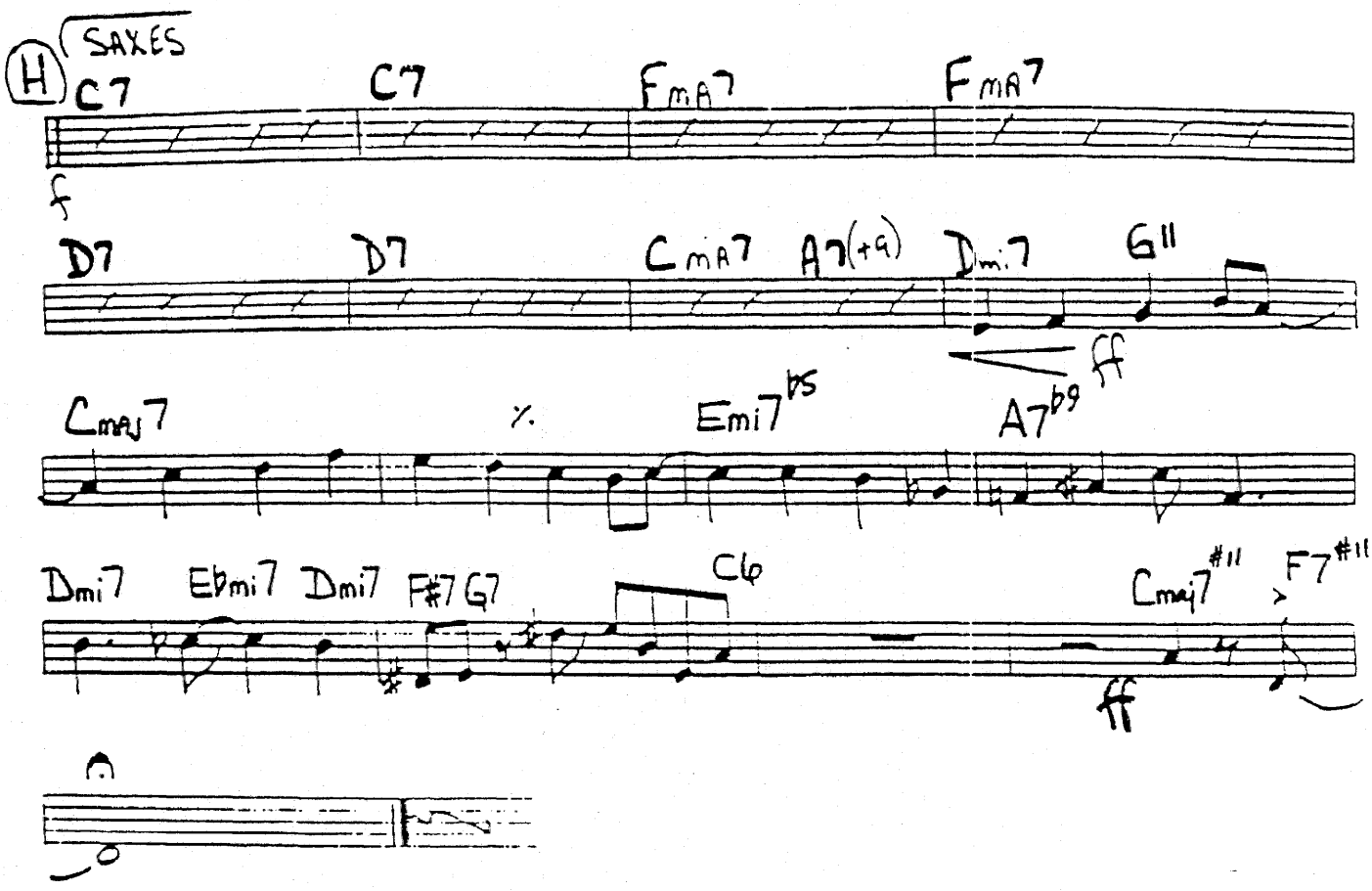




when uncle smiling / bass



WHEN YOU'RE SMILING / BASS



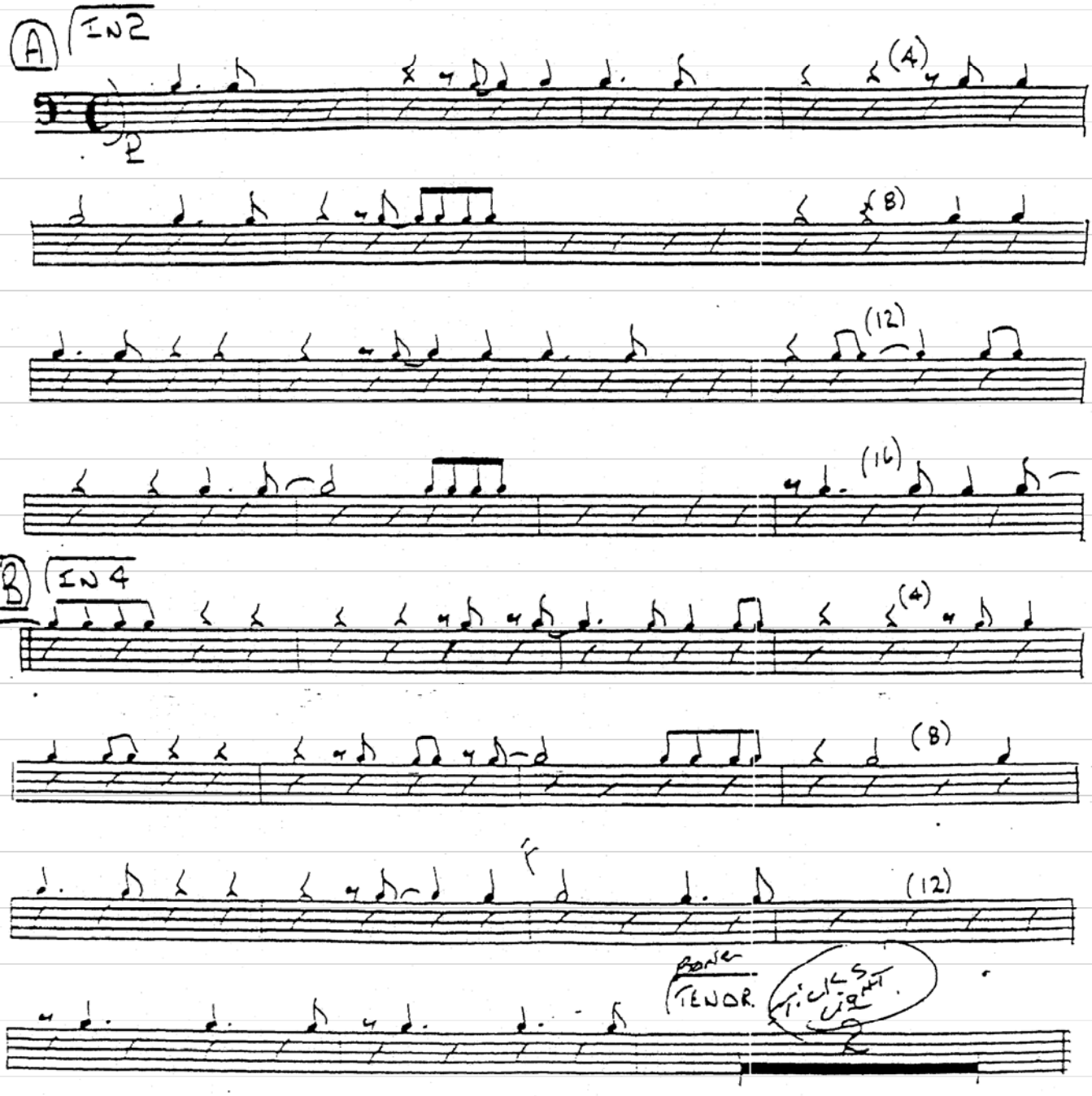
WHEN YOU'RE SMILING / BASS

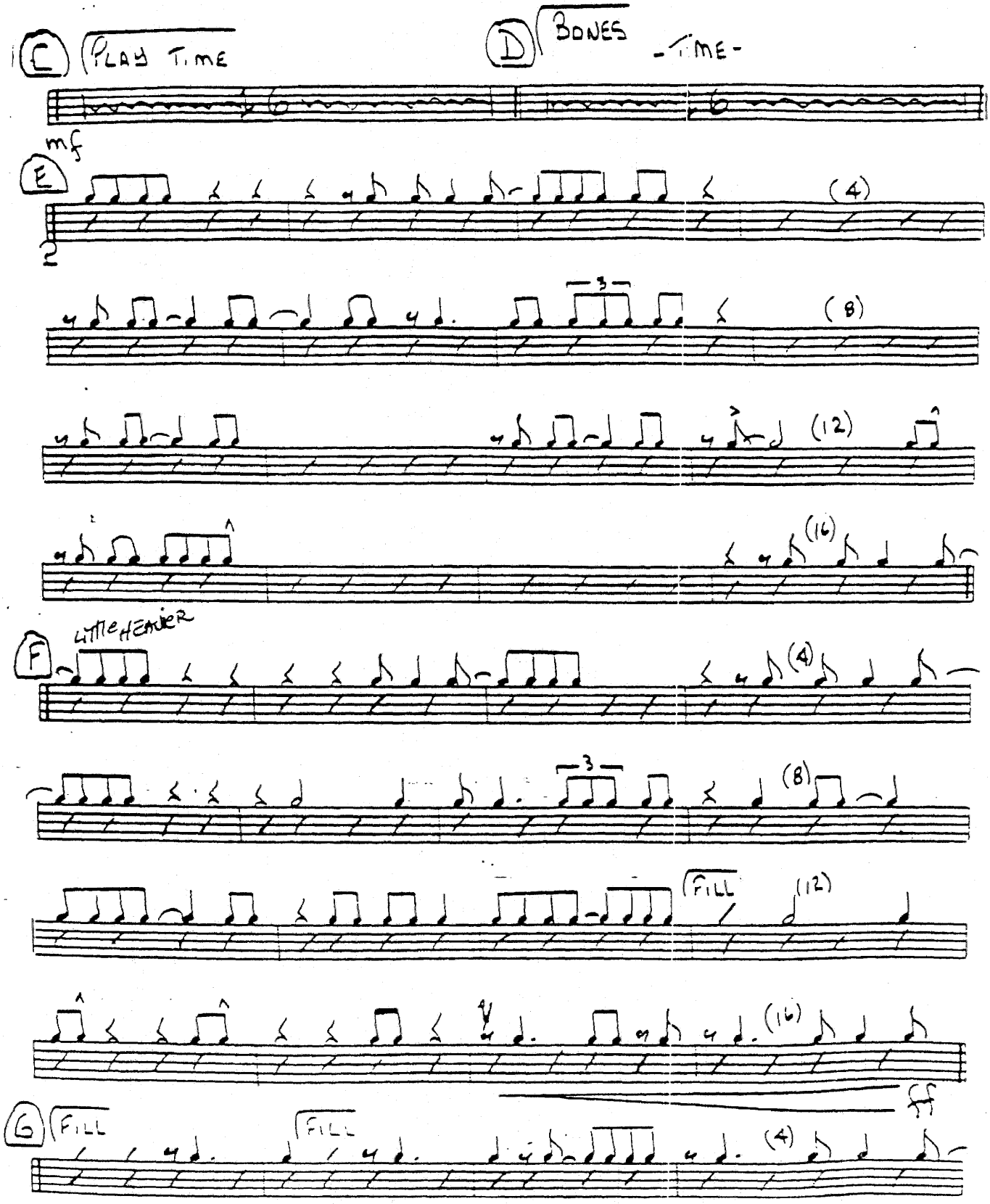
Drums

WHEN YOU'RE SMILING

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

Arr by TOM KUBIS




C
PLAY TIME
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BONES
-TIME-
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(16)
LITTLE HEAVIER
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(8)
FILL
(12)
(16)
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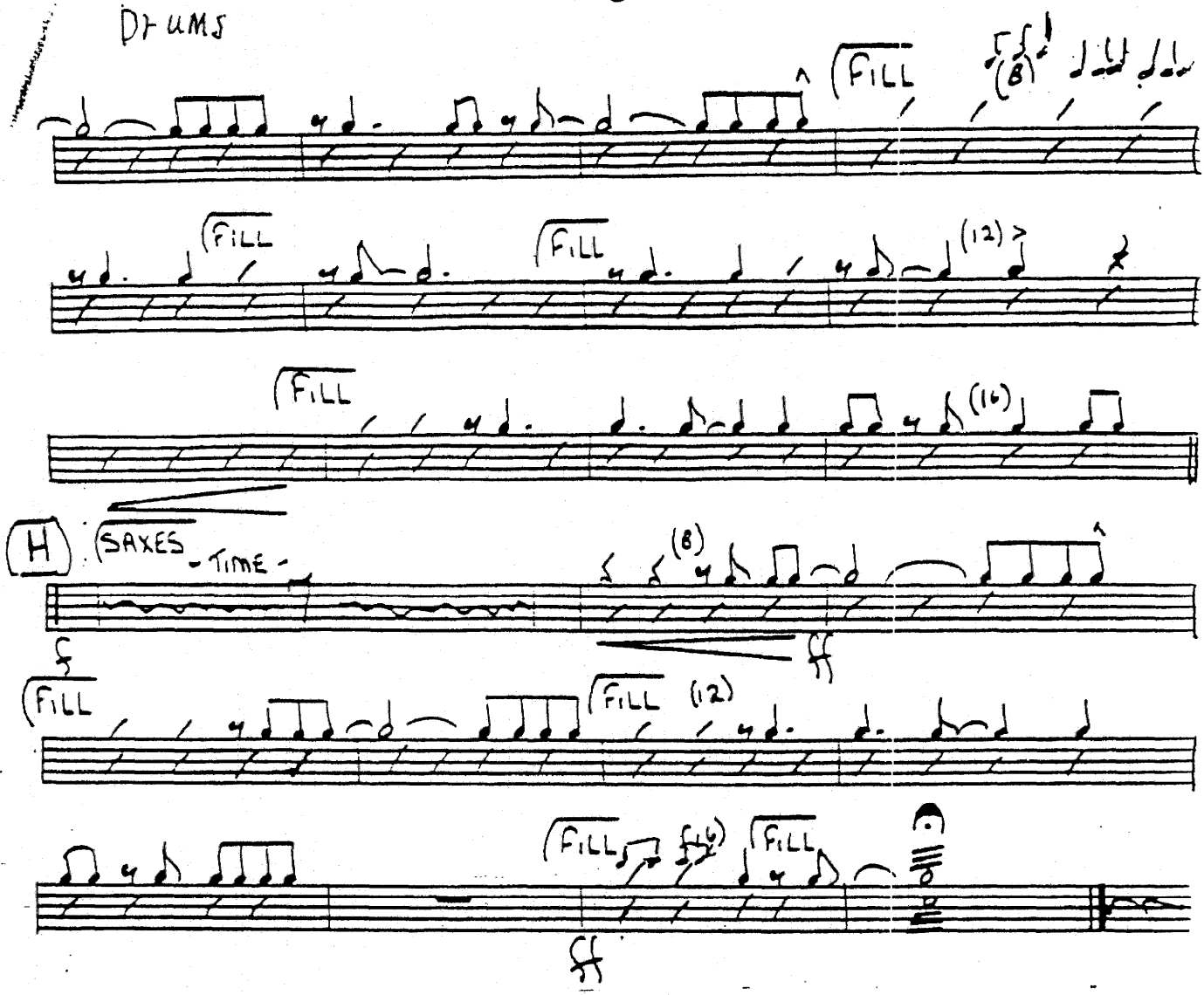
FILL
FILL
(4)

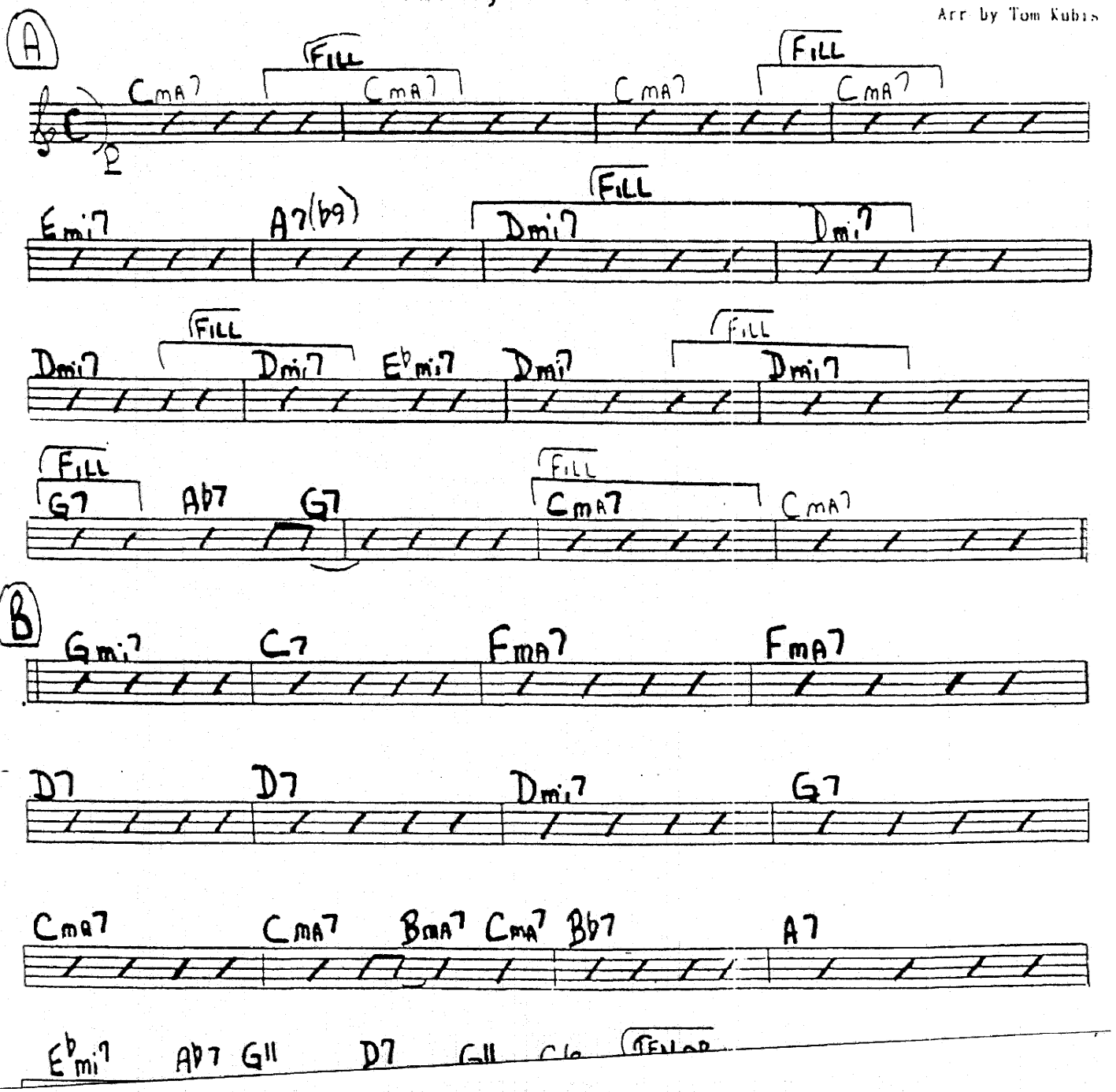

DRUMS
FILL
FILL
FILL
FILL
(8)
(12)
(16)
H
SAXES - TIME -
FILL
FILL
(12)
FILL
FILL
(16)
FILL

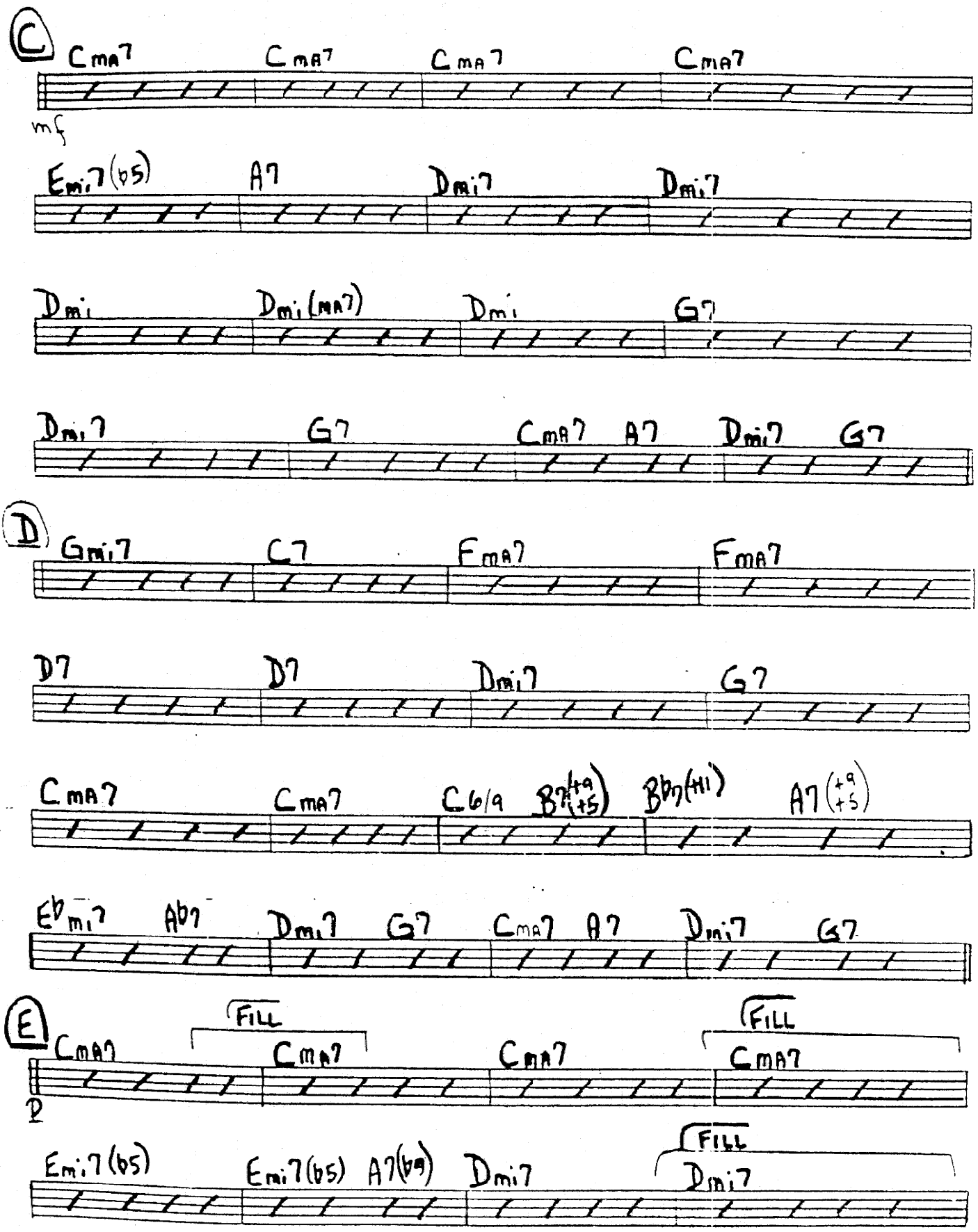
Piano/Guitar

WHEN YOU'RE SMILING

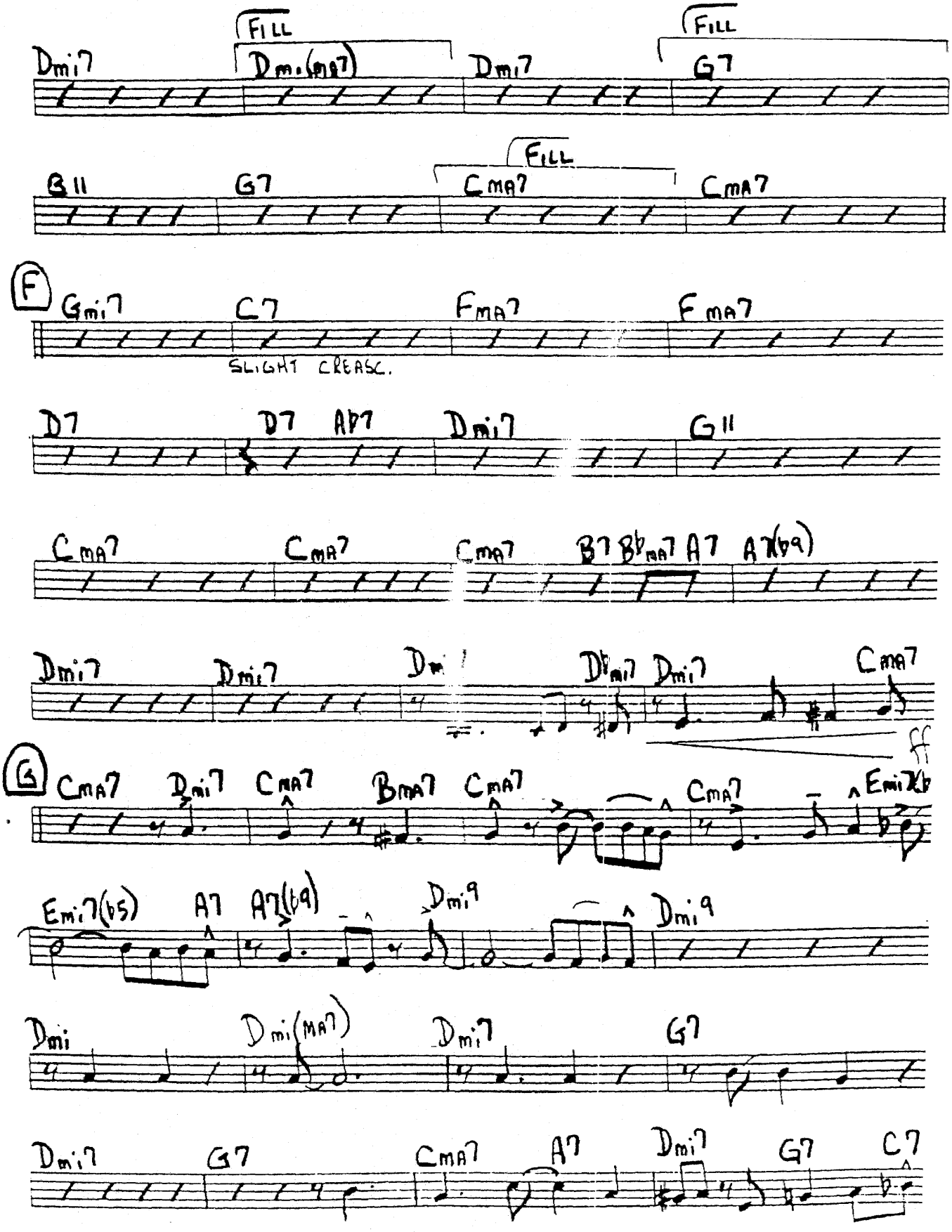
By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

Arr by TOM KUBIS

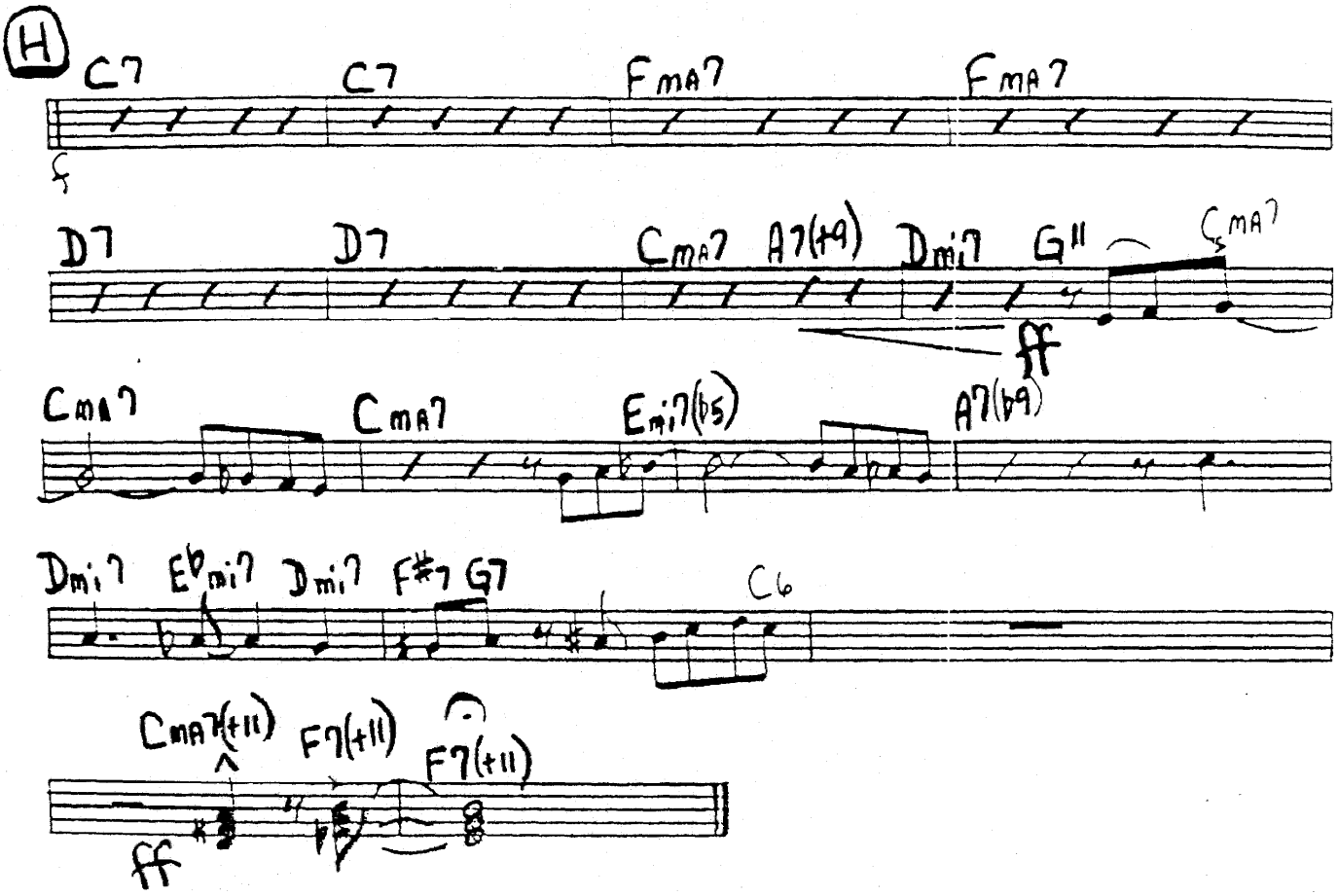




When you're smiling / Pno-Gtr



When you're smiling / Pro-GTR


H
C7
C7
FMA7
FMA7
f
D7
D7
CMA7
A7(+9)
Dmi7
G11
CMA7
ff
CMA7
CMA7
Emi7(b5)
A7(b9)
Dmi7
Ebmi7
Dmi7
F#7
G7
C6
CMA7(+11)
F7(+11)
F7(+11)
ff